5 No Tent Weekend is a frightening idea

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20 Men's soccer matches longest winning streak

THE STUDENT-RUN NEWSPAPER OF DREW UNIVERSITY

THE ACORN

NOVEMBER 1, 2002 SERVING THE DREW COMMUNITY FOR 75 YEARS VOL. LXXV NO. 9

"We really don't need more parking space on campus"
— Chief of Public Safety Tom Evans

PHOTOS BY CAROLINE CARDAROPLE

Two cars park illegally in the Main Lot. Neither cars has Public Safety tickets.

Parking problems persist

Public Safety Officer Ruben Cuadra writes a parking ticket.

Public Safety's solution: ticketing and towing

JUSTIN BIGGS
CLA '04

It isn't hard to tell that Drew has a parking problem. Take a look at the cars crammed beyond capacity into the Hoyt Lot. Or try finding a spot on a weeknight in the Main Lot.

"Parking on campus is tight this semester," Chief of Public Safety Tom Evans said. According to Evans, a large part of the problem is due to motorists violating regulations. "If people cooperate, there will much less of a problem," he said.

While the regulations have not changed this year, other factors have caused new parking prob

SEE CONSTRUCTION, PAGE 13

Obscenties flood diversity posters

SGA diversity suggestion poster defaced, removed

SARAH BONIFACIO
CONTRIBUTING WRITER

Obscenities and raunchy comments caused the Student Government Association diversity suggestion posters to be removed three days after their installation.

"We need more gays and Blacks," one student wrote, to which another responded, "I don't give a crap, gaylord!"

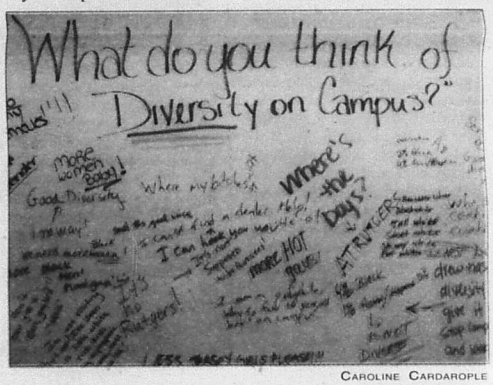
These comments and those like them which included "There are very few crackpots on campus. Please rectify," caused the University Center posters' removal Monday. The suggestion posters in The Commons remained up throughout the week, but under tight SGA supervision.

"I was very excited when I noticed people were responding, but very disheartened when I started reading their comments," SGA Diversity Committee member Emily Cooper said.

SGA members put up the posters Oct. 25 in an attempt to "elicit suggestions that could help our committee establish its mission – to promote, as well as better, diversity in Drew," Diversity Chair Denise Velez said.

Students and faculty were en

SEE DIVERSITY, PAGE 3



CAROLINE CARDAROPLE

The SGA diversity suggestion poster in the UC contained obscentities and comments including "I don't give a crap, gaylord?" It was removed.

Fall's flaming display takes spotlight

CAROLINE CARDAROPLE

A maple tree outside Mead Hall shows its reds, oranges and yellows as it greets the new season.

Posters challenge theme house name

Unknown person places "Men's Concerns House" posters in The Commons

LYNN OLANOFF
NEWS EDITOR

Signs attacking the Womyn's Concerns House were placed in The Commons and the Brothers College Courtyard on Oct. 25, following a series of high-profile events sponsored by the house and the Women's Concerns Club.

"Men's Concerns House/ 'Spelled with an 'E' dammit!'/ Why do you hate this sign? What are you afraid of?" the unsigned fliers said. Most were taken down that day.

Womyn's Concerns House members feel the signs may reflect misunderstandings about feminist events they recently sponsored, including the Oct. 20 Take Back the Night March and Men's Vigil and the two-week long Clothesline Project.

"We feel that there has been a lot of miscommunication lately about who we are, what we do and what some of our latest programs mean," Womyn's Concerns House members stated through a press release.

The poster attacked the house's choice to use "y" in their spelling of women. The Women's Concerns Club changed their name in recent years to dispel any misunderstandings.

"The 'y' in our name is not meant to 'throw feminism in people's faces,' but rather to reject

SEE WOMYNS, PAGE 2

Drew in Brief

Tent Weekend committee applications

Applications are now available for the Tent Weekend Committee Coordinators. If you would like to work with the administration and fellow students to plan this event, pick up an application at the UC Desk, and slide your completed application under the Student Government Association office door by Monday at 7 p.m. Questions should be directed to Melissa Schaffer at x5664.

Thanksgiving Housing

Students who plan to reside on campus during Thanksgiving Break, from Nov. 27-Dec. 1, must complete a Thanksgiving Housing Application. The applications must be returned to the Housing Office by Nov. 22, along with the prepaid charge of $88. The applications are available in the Housing Office (Rose Library - Lower Level) or the Residence Life Office (Holloway Annex). The UMOJA House (Eberhardt 25 and 26) will be used for housing during Thanksgiving Break. If you have any questions, please call the Housing Office at x3960.

Vaccine recall

Due to a possibility that the vaccine was not strong enough to fully protect the recipient against one strain of meningitis, Health Services has received notification that the Aventis Pasteur Pharmaceutical Company is voluntarily recalling batches of meningitis vaccine (Menomune). The batches being recalled were released after January 2001, and of the numerous meningitis immunizations given on campus since January 2001, only five students received a recalled vaccine. While there is no evidence or concern that people who received a recalled vaccine have been harmed, these students have been personally notified due to the possibility of decreased potency in one part of the vaccine.

Middle East lecture

Dr. Fawaz A. Gerges and Dr. Stephen P. Cohen are hosting a lecture Monday at 7:30 p.m. in UC 107, co-sponsored by Hillel, Jewish Studies, Middle East Studies and The Gorham Foundation. Gerges is the Professor of International Affairs and Middle Eastern Studies at Sarah Lawrence College, and a consultant and regular commentator for ABC News, as well as a nationally acclaimed spokesperson on Arab politics and relations between Muslims and the West. Hebrew University's Cohen is a national scholar of Israel Policy Forum and President of the Institute for Middle East Peace and Development. Free and open to Drew University as well as the general public, "Moderates Reflect: Strategies for MidEast Peace" promises to be quite the engaging event.

Kean's open hour

President Tom Kean's next open office hour will be held Thursday at 3:30 p.m. Kean's office is located on the second floor of Mead Hall.

Public Safety Blotter

Oct. 24

Public Safety responded to a residence hall on a call of a student having an asthma attack.

Madison Volunteer Ambulance Corps was dispatched and responded.

Morristown Mobile Intensive Care Unit also responded. The student was transported to Morristown Memorial Hospital.

Oct. 25

Public Safety responded to a report of a student having an asthma attack.

Madison Volunteer Ambulance Corps was called and responded.

The student was transported to Morristown Memorial Hospital.

Saturday

Public Safety received an anonymous report of a vandalized vending machine in Baldwin.

The machine was damaged when someone tilted it forward.

Sunday

A student twisted her ankle going down the steps of the risers in the Commons Theatre. A Public Safety officer helped her back to her residence hall. She did not choose to go to the hospital.

Sunday

While on nightly patrols, a Public Safety officer found students in Mead Hall, which was closed. They were given a trespass warning.

Monday

Public Safety responded to the Forum dance studio for a medical emergency. A student had fallen and was unconscious after she was lifted by her partner during a dance.

Madison Volunteer Ambulance Corps was called and transported her to Morristown Memorial Hospital.

Wednesday

A student called Public Safety for help with a friend who was having an asthma attack in Mead Hall. The responding officer transported her to Health Services.

Thursday

While on patrol a Public Safety officer investigated an odor of marijuana coming from a student's residence hall room.

The officer confiscated drug paraphernalia (a pipe) from the student. The incident was turned over to the associate dean of student life.

DUDS' $1200 ticket profits stolen from locked theater office

30 to 50 people may have had access, police say

Lynn Olanoff
News Editor

Between 30 and 50 people may have had access to the theater office where nearly $1200 was stolen from the Drew University Dramatic Society last week without signs of forced entry, Madison Police said.

The money, a combination of subscription profits and ticket sales from DUDS' first set, was stolen from a locked filing cabinet in Theater Chair Dan LaPenta's locked office between the early hours of Oct. 20 and 10:30 a.m. Oct. 21.

"The key is on a master key that all the theater faculty has," LaPenta said. "Over the years, I'm not sure where dispersing of keys has gone. And obviously the janitorial staff has access, though I'm not sure if someone was in Sunday night."

> *"Evidently there is a key control problem and many, many people have a key to that particular office."*
> — Madison Police Lt. Al Troianello

LaPenta does not know the number of people with access to his office, but he does not estimate it lower than the 30 to 50 Madison Police have in mind.

The high and unknown number of people with access to LaPenta's office will make the case difficult to solve, Madison Police said.

"Evidently there is a key control problem,and many, many people have a key to that particular office," Madison Police Lt. Al Troianello said. "I can't really guarantee much in terms of success."

The Theater department and DUDS officials know the unlikelihood of recovering the money and solving the crime. But they are more troubled by another possibility.

"The possibility that it's someone within DUDS or even within the University, which is what it looks like, is very upsetting," DUDS Chair Paige Blansfield said. "It has to be someone who knows where the money is kept, but if you are one of the people that know where it's kept, why would you want to take it? You probably put into it or it would have funded your shows."

LaPenta has kept money in the same filing cabinet before, so whoever took the money may have been aware of the money-storing location, he said. "I would assume people know I've kept money there," LaPenta said.

Like his office door, the filing cabinet was locked when he opened it Monday morning to deposit the money to the Business Office.

LaPenta said he hid the filing cabinet key in an unknown location in his office, but whoever took the money found the key and took it as well.

"This instance has made us all circumspect of how we deal with money," said LaPenta of one of the many changes the theater department is making.

"It was a lot of money. It will definitely affect projects and show funding," Blansfield said.

LaPenta was more optimistic that the missing funds won't affect the DUDS season and theatre department too much, but said it will be felt some.

"It won't crimp what we're doing, but we will have to be more frugal," he said. "Maybe we'll have to sell more tickets."

Troianello said the Madison Police are looking into the case, but have questions of "where to start" with so many possible suspects.

The theft was referred to Madison Police by Public Safety, who LaPenta first reported it to.

"When it looks like there may be a prosecution, we turn it over to the Madison Police," Chief of Public Safety Tom Evans said. "$1200 is not a theft of opportunity; this was a little more substantial."

Employee of the year

Abby Lee

Public Safety's Amy Sugerman was honored Drew's top worker of the year.

Public Safety Administrative Assistant Amy Sugerman was named this year's Employee of the Year.

Sugerman's colleague Lieutenant Mike Murray says that Sugerman "never loses her cool."

Her duties range from dealing with upset motorists complaining about tickets, and writing up the police reports each month, to working with Chief of Public Safety Tom Evans on the department's yearly budget.

Other offices call Sugerman to have public safety officers present at their functions.

The decision, made by University President Tom Kean, comes with two $500 awards — one for herself, and one for a campus function of Sugerman's choosing.

— Peter Datlowe

Womyn's Concerns House criticized by flier attack

From Page 1

a patriarchal name was forced upon us in an effort to become an entity separate from men," the press release said.

Club members also attest that their recent activities were not about "hating men." The women who participated in the Take Back the Night March yelled chants that were easily-heard throughout campus.

"Our chants are not anti-men," the press release said. "This is a very powerful night and can be scary, however we mean it to be an empowering, caring night in which we support one another and reject violence against people, especially in the form of sexual assault."

The Clothesline Project that hung in The Commons for two weeks also garnered a lot of notice around campus. Around 100 different colored shirts displayed words about students' experiences ranging from childhood sexual assault to death as a result of sexual assault.

"This project was meant to raise awareness about sexual assault, not to offend anyone or to show hate towards any gender. If you read the shirts, several of them were written by men who were sexually assaulted, since it is possible for them to be attacked as well as womyn," the press release said.

The Womyn's Concerns House is holding an open house Monday from 8 to 10 p.m. in Eberhardt 23-24.

Fliers like this above one were placed in The Commons and BC courtyard by unknown persons.

Following leadership changes, DUST pledges programs

Pami Longo
Contributing News Writer

A week after their executive producer left, Drew University Student Television pledged to begin programming this month.

Former Executive Producer Josh Sacks said he resigned from the organization. DUST officials declined to comment on the circumstances surrounding of Sacks' resignation.

DUST has been off the air since the beginning of the spring 2002 semester. Assistant Producer Parth Savla attributes the dead air time to organizational problems.

"Leadership had overextended schedules," Savla said. "We used to be a prolific organization; it's a shame that we haven't been so recently."

Assistant producers did not wish to disclose further details of conflicts within the organization.

"We're going through an organizational process," Assistant Producer Elizabeth Stacey said.

Reports of Public Safety settling a dispute between members turned out to be a minor incident that the DUST members mainly handled themselves, Chief of Public Safety Tom Evans said.

According to Assistant Producer Amanda Zeller, DUST has been trying to reorganize since the spring. "We were trying to get people interested in DUST again. Not many were involved," she said.

Assistant producers Stacey, Savla, Zeller, and Takena Russell are trying to revitalize the organization. They began contributing to DUST when they were freshmen and hope to pursue media-related professions after college.

Savla recalls when DUST was more active in the Drew community. "It was an established part of the community," he said. "It was a media resource for students by students." In the past DUST worked with professors and student clubs and organizations, taping lectures, student government debates, and DUDS performances, Savla recalled.

DUST is trying to recreate the energy the organization had in the past, Stacey said.

"We got a new advisor this semester who has been a significant help so far. We're molding into a new creative route," Stacey added. "We encourage students and administration to get involved. It's a channel for them to explore their own creativity."

According to the assistant producers, DUST is planning to air a news show that will cover events on and off campus. "It will be a fun, entertaining yet informative show," Savla said. "We want to go outside the bubble."

The program will include events pertaining to the Madison and Morristown communities, entertainment, sports, and weather.

DUST will also air a reality-based show, a comedy sketch and will cover regular meetings of the Student Government Association, assistant producers said.

When production resumes in November, students can find DUST on channel 37.

Caroline Cardarople

Assistant Producers Amanda Zeller, Elizabeth Stacey and Parth Savla work in the DUST studio, located in the Learning Center.

New Commons calendar seeking more contributors

Lisa Petriello
CLA '06

The new activities calendar put up in The Commons has not been used by many groups yet, but the calendar's creator, junior Elisabeth Ploran, has high hopes.

"It would be good if more groups started using it," she said, "because it's free advertising for them, and they could see when their events were compared to other events."

Ploran created the calendar in conjunction with the Office of Student Activities. The calendar, on the wall over the exit stairs, displays the week's campus events as well as events scheduled for the next two weeks.

In order to get an event on the calendar, community members must e-mail *comcal@drew.edu* with the event time and a contact person. Required event registration forms can be found at the Office of Student Activities.

Groups advertising through the calendar include the University Programming Board, the Extracurricular Activities Board and Protecting Animals Where Seen.

Lizzy Lee

Junior Elisabeth Ploran displays new calendar.

Previously, people hoping to advertise for their events would put up flyers around campus, but that didn't tell them whether the time of their events coincided with other related events, or get them the wider exposure this new calendar will. People arriving to look at the time of only one event may see others they would like to go to as well.

Diversity suggestions marred by epithets

From Page 1

couraged to write their opinions on the posters, which asked "What do you think of diversity on campus?" and "Any suggestions?"

Despite the attempts to open communication, many students took the SGA's attempt to diversify the campus as a joke. Almost half the comments include those like "I am a pedophile; why so few ten-year-old boys?" and "Do the Asian kids belong to anyone, or can I just take them?" Verbal drug-dealing and erotic fantasies were also rampant.

Still, there were several comments that were helpful to the committee. Minority students comprise only 15 percent of the Drew population, while foreign students comprise a mere 2 percent. The committee doesn't, however, intend to target solely ethnic groups.

"We mean diversity in a lot of ways," Cooper said. "We are not very diverse ethnically, class wise, gender wise and in many different areas as well."

The comments noted Drew's lack of diversity as well, including comments that "Drew is no Rutgers" and that students are "having to look around for diversity signals that there isn't any." Diversity Committee members said comments like these were useful and they plan to send out an e-mail detailing the posters' more positive results, and what is to be done with them.

Freshman Class Senator Doug Suessegger proposed a solution for Drew's lack of diversity.

"The only way to mend the problem is to advertise Drew more efficiently in the target locations that may contain a larger variety of students whom we are trying to attract so as to make our campus more ethnically, as well as socially, diverse," he said.

In addition to their poster efforts, the Diversity Committee will hold a November Thanksgiving dinner to allow students to sample foods from a variety of cultures. They plan to introduce themselves and their ideas to incoming students on Spring Saturday and open houses.

Through events such as this, the Diversity Committee hopes to encourage Drew students to explore the kaleidoscope of ethnic groups existing on campus, as well as to bring cultural theme houses and clubs, such as The Alliance, Kuumba and Ariel, closer together.

Beyond the Bubble

6 dead in quake

There maybe as many as six people dead as a result of an earthquake that hit the southern Italian village of San Giuliano di Pugliaat at 11:30 a.m. yesterday. The earthquake registered as 5.9 on the Richter Scale.

The roof of a nursery school collapsed into a Halloween party, killing at least four children and leaving many trapped.

Rescuers were digging through the rubble with their bare hands in the chilly night and pulled out more than 20 dust-covered people. At least eight of them were seriously injured and taken to nearby hospitals.

Officials said that another dozen people from the school are unaccounted for.

Centered in the Campobasso area, about 70 miles northeast of Naples and 40 miles west of Foggia, the quake caused structural damage and left over 2,500 people homeless in the region. It was followed by a series of aftershocks. The government declared a state of emergency.

Experts say that the earthquake is not related to the recent eruption of Sicilys Mount Etna, Europes largest volcano.

7 new E-ZPass toll booths to open

Gov. James McGreevey unveiled his plan Wednesday to install a new high-speed E-ZPass at seven toll plazas throughout New Jersey.

The $45 million project will allow motorists to maintain regular highway speeds while passing through the new overhead toll recording equipment, which will straddle the lanes like some road signs do.

The high-speed lanes can handle more than 2,000 vehicles an hour, compared with 1,200 per hour for regular E-ZPass and 800 per hour for exact change lanes.

The collection booths at the left side of the toll plazas, which currently require drivers to slow down to 5-15 mph, will be demolished. Some old E-ZPass lanes will be kept open for drivers who don't wish to use the high-speed ones.

For safety reasons, concrete barriers or islands will be installed to separate the high-speed lanes from the rest of traffic. Officials say that similar systems in effect in Oklahoma, Florida, and Georgia and do not report higher accident rates.

Sharon appoints defense minister

Shaul Mofaz, an army chief of staff who advocated aggressive measures against Palestinians, has agreed to become Israel's next defense minister.

If approved by the Parliament, Mofaz will replace Benjamin Ben-Eliezer, who resigned on Wednesday. As head of the armed forces, Mofaz increased the use of fighter jets and wire-guided missiles against Palestinian militants. He also tightened military restrictions on Palestinian society in order to reduce conflict.

Mofaz met with Ariel Sharon, Israeli Prime Minister, yesterday to discuss his appointment despite the government's suggestions to hold elections instead.

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INSANITY'S HORSE

accepting submissions of artwork/photography, poetry, short fiction, plays, and creative non fiction.

Submissions accepted behind the UC desk. For Questions call Mark at ext. 4676

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"History will be kind to me, for I intend to write it."
— Sir Winston Churchill

OPINIONS

Drew and diversity: not-so-perfect together?

Recently, if you've been wandering around the bottom of The Commons or in the hallway outside the Student Government Association office in the UC, you might have noticed a few signs gracing the walls. The brightly-colored posters displayed the questions, "What do you think of diversity?" and, "How do you think Drew can improve it?" The posters, hung by the Diversity Committee of the SGA, intended to field opinions and suggestions from the student body. Instead of writing decent, intelligent comments, a majority of the people who responded to these questions were simply rude, immature and near-bigoted.

The *Acorn* staff finds it contradictary that the same student population that complains about the lack of diversity would mock the efforts of those who tried to alleviate the situation. Derogatory remarks such as "faggot" populated the posters' landscapes as well as suggestions like, "Less Jersey girls," which gave off an impression of bad taste. Given such behavior, *The Acorn* dares to ask the question, do we want diversity at Drew or not?

It would seem for a school that could be seen as somewhat homogenous in race and socioeconomic status faced with attempting to improve diversity, we would take the challenge seriously.

No doubt we would like to believe that we are all students of intelligence and moderate maturity when it comes to most issues we face here on campus. Perhaps the problem is that some students choose not to ponder our diversity issues because they feel there is nothing they can do about who walks on these paths in the forest. And true, we as students cannot demand that Admissions assemble more diverse classes in the coming years. However, we can change what we've already got. Organizations like Kuumba and theme houses such as La Casa provide a little spice to what one might call "bland flavor" of diversity on campus.

Some students might feel these and other groups are just vain attempts to solve a problem that has no real solution. *The Acorn* feels the need to plead for maturity. Treating this matter any other way is just unacceptable. After all, how can making stupid jokes and criticizing the efforts of others be a good answer to the diversity question?

Reader's Forum

Student responds to article: there are positive aspects of commuting

To the Editor:

In the October 18 edition of *The Acorn*, Michelle Meltz wrote a great piece about the difficulties faced by Drew commuters. In the article, she mentioned a sand art decoration that sat on one of the shelves in the commuter lounge, which was created by one of the freshmen during orientation this past August.

I, personally, thought it was a sweet, innocent gesture to decorate the lounge with a bunch of these sand-filled containers. However, that little plastic cactus apparently became famous, for a few days after the article's publication, someone thought it would be amusing to spill the sand all over the lounge's windowsill. I just have one question: We are in college, right? Who cares what kind of decorations fill the bland walls of the lounge? What's important are the problems and restrictions faced by commuters, not how we choose to decorate our space!

I'm a senior now, and I've commuted since my freshmen year. Yeah, sometimes I do feel like I get the "short end of the stick," like with not finding parking, having to wait in the rain and snow to get into the dorms (yes, it definitely does happen, regardless of what people might think), and having a closet-sized lounge where I experienced my first symptoms of claustrophobia. However, I don't want pity for all of that. Even though I've never been a resident at Drew, I'm sure that living on campus has its pitfalls too.

So, instead of writing another piece about why it sucks to be a commuter, I want to spend some time recognizing all the strides that commuters have made in the past few years and all those individuals who I have had the privilege of working with on commuter-related issues.

First of all, how about a round of applause for all those who made the club, Commuters @ Drew, even happen. Who cares about the name of it? It was because of C@D that we even have a lounge now, even if it is a small, dinky one. I was one of the individuals who worked with the administration in finding a space for us. Do you think I was happy getting possibly the smallest room on campus for a lounge? No. But it was start. It was something that we didn't have at that time.

Now, because of C@D's efforts, we actually have a chance of getting a much bigger space with the new Arts Center opening up, in which we could hopefully fit more couches, network outlets, a refrigerator, and maybe even lockers that actually fit our bags. C@D has also become involved with the Orientation Committee by taking charge of the information session with freshmen commuters.

I remember my freshmen year. I had no idea where to even park on campus. There were about six or seven other commuters that showed up to this "commuter meeting," and none of the people in charge were actually commuters. Trust me, not too many residents know the ins-and-outs of commuting! However, now, almost all the freshmen non-residents come to the information meeting, which is actually held by real commuters!

C@D also published a pamphlet, "Survival Guide for Commuters," as way to answer common questions faced by non-residents, including how to access the Drew email and network off-campus, which many residents don't even know how to do.

Even though I have been very frustrated many times with the problems faced by commuting, truthfully, I have no regrets about it. I've seen a lot of great changes happen, and I'm proud to be a part of it.

I have also been able to work closely with many individuals who should be recognized for their efforts and

SEE READER S FORUM, PAGE 6

THE ACORN

The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual *Acorn* staff member. All bylined editorials, letters to the editor, and editorial cartoons represent solely the opinions of the authors.

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Recognize power of 'every vote counts'

Lynn Olanoff
News Editor

I receive mail addressed to the Honorable Lynn Olanoff. In the New Jersey primary election this past June, I was elected as the female representative for Madison's third district in the Democratic County Committee for Morris County. The election was a prime example of why every vote counts: I was elected by one vote — my own.

No candidate was nominated for the position, so I decided to write myself in, as I had done in past elections for Madison Town Council and Morris County Sheriff when no Democrats were running. I thought the committee position was countywide, so I thought I had no chance, much like in my past write-in experiences. But the position turned out to be exclusive for the district, so as the 11th Democrat to vote at 5:30 p.m., it turned out I had a good chance. So good that I became an elected politician.

Despite the fact that I turned down the two-year position because I'm graduating in December, the experience proved to me that I have political influence. If I was able to fill the position, I would have been helping the Morris County Democrats form their positions and policies. Not bad for a 21-year-old college student, one of the most overlooked demographic groups in politics.

Not everyone has the chance to vote themself into office, but there are plenty of ways to influence elections. And I'm not talking about having thousands of dollars — I've helped win three elections by just putting in a few hours of my time.

I'm one of the many that Rep. Rush Holt (D-N.J.) should thank for his return to the House of Representatives in one of 2000's closest House races. As part of Drew's College Democrats, I traveled to the Princeton area with 10 fellow Drewids to help campaign for Holt. After many attacks from his challenger Dick Zimmer, Holt won the election by 651 votes. Each Drewid knocked on 50 to 100 doors that day — enough to make a difference in Holt's race.

Since I've been a part of the College Democrats, the first and second Democrats in 15 years have been elected to the Madison Town Council. In 2000, Democratic Council Candidate George Hayman beat his two Republican challengers by 99 and 136 votes, respectively. I campaigned heavily for Hayman that fall. I could have made the difference in his election on my own.

In 2001, Democratic Council Candidate Astri Baillie was the top vote getter, in part due to the efforts of our College Democrats. Our campaigning almost led to a sweep for the Democrats that year — James Ralston lost to his Republican challenger by 21 votes — a difference I could have made if I had only knocked on a few more doors.

Did my efforts and those of Drew's College Democrats really make the difference in these elections? There's no easy way to prove we did, but I like to think so because it helps in a world where it's popular to think that the average person doesn't count in politics.

The College Democrats and I are making a difference in the campaigns of Madison Democratic Council candidates Carmela Vitale and Sam Mantone who, I believe, will win Tuesday's election due to the support Madison residents have shown through rallies and signs. With their victories, Madison Town Council will change hands from the Republicans to the Democrats. So much for Madison, the Republican town.

New Jersey's Senate race is expected to be close — my campaign work for former Sen. Frank Lautenberg and possibly even my individual vote may make the difference.

There is no more important time to vote than in this election where Congressional control hinges on just a few seats. For all the Democrats out there: if the Republicans obtain control of both the House and the Senate, we will almost surely enter this senseless war against Iraq. Your vote could make the difference for thousands of innocent Iraqis and Americans. For the Republicans, I can't say your vote doesn't matter, because Congressional control is within your reach.

Your vote will matter if you cast it on Tuesday. You could even become Madison's next representative.

Scary alternatives to Tent Weekend

Michelle Meltz
Advertising Manager

Spring is one of the happiest times for college students. With thoughts of classes letting out soon, it is also the season to party. Of course, at college what *isn't* the season to party?

Here at Drew University, the spring brings a unique chance for party-goers: Tent Weekend. Last year, however, that twinkle in the eye of drinkers everywhere was threatened. Due to problems with Tent Weekend 2001, Tent Weekend 2002 looked like it would not happen. Luckily, a new committee was started to ensure a safe, yet still fun, weekend.

Now, rumors are circulating once again that this public mass binge will be stopped. With e-mails advertising for this year's Tent Weekend Committee positions, it does seem as though the drunkenness will commence as planned.

The events will still occur whether or not the University allows them. The main difference would be that more people would get hurt and more damage would be done. As long as Tent Weekend is led by a committee, there will be rules to be followed (at least a little bit) and sober people to look out for the drunk.

During Tent Weekend, the majority of the drinking happens in Tipple Pond. This is where a makeshift fence is set up to be the "You can only drink past here" line. This is where tents can be set up for Saturday night. There are professors, deans, and fellow students watching the entrance to this area. They are all there to help protect the people who choose to be under the influence.

Let me paint a picture for you. Without any regulations, without a place to go to drink in a mass, without people in charge to look out for the students' well being, *this* is the way that Tent Weekend would be:

Parties would be going on at the exact same time in almost all of the dorms. Everyone would want to party and so there would be a party on every floor in the Suites and Hoyt, possibly Riker and Tolley-Brown as well. There are not enough Public Safety officers to break up all of the parties and, as soon as they move on, the party will start back up again.

The drinking at these parties would be incredible. If, by chance, there was a person at every party looking over the crowd to cut people off when they had had enough, that cut off drinker could just wander next door to the next party and start up again there. Because of the easy access to liquor, many people would drink more than their bodies could handle. There would be a lot of cases of alcohol poisoning all at once if there was no core group of people responsible for the students' welfare.

Another big issue associated with drinking is date rape. If there was massive campus-wide drunkenness there would be many rapes. This is a very serious issue that I'm sure the University does not want to have to deal with. The administration has to pay attention to Tent Weekend, not just allow it; otherwise many women around campus would be raped. This is not just against the law and a liability for the school. It would not just get students in trouble. It would totally mess up the futures of survivors. Alcohol is a big player in the majority of date rapes, and one giant party across campus without any regulations is just asking for it.

I understand that the die hard supporters of Tent Weekend do not want any kind of committee in charge of it. I understand that it seems like a better idea for the University to simply squash the whole event rather than put a committee in charge of it. However, if the higher ups of Drew choose to protect themselves by denying the student body its fun, more damage will be done.

The only way to resolve the issue is to do just what was done last year: form a committee to take charge and look out for the safety of everyone on campus. We needed it before, and we need it again.

Humor: a horse of many colors

Learn to appreciate all varieties

Based on a study run by Dr. Richard Wiseman at the University of Hertfordshire in Great Britain, the funniest joke in the world was found to be:

Hip Deep in Pie

John Kubicek
Entertainment Editor

"Two hunters are out in the woods when one of them collapses. He doesn't seem to be breathing and his eyes are glazed. The other guy takes out his phone and calls the emergency services.

He gasps: 'My friend is dead! What can I do?'

The operator says: 'Calm down, I can help. First, let's make sure he's dead.'

There is a silence, then a gunshot is heard. Back on the phone, the guy says: 'OK, now what?'"

Comedy is incredibly subjective. Some people laugh at *The Tonight Show with Jay Leno* (though God only knows why) while others find the stunts performed on *Jackass* to be hilarious. What one person finds funny could be, through another person's eyes, tragic.

As such, it would seem impossible to determine what is funny. Nonetheless, a British study determined that the funniest joke in the world contains murder, so that seems like a decent starting point.

Is killing someone funny? Most people, myself included, would probably argue that it is not. But through certain circumstances and humorous misinterpretation, it can be.

It would seem then that anything, if done properly, can be funny.

One might start to wonder if other social problems, such as racism or sexism, could also be humorous given the proper context. Sure they can, although that's where the situation gets proverbially sticky.

Fanatic activists will argue that any joke involving these issues lessens their importance. If I poke fun at women's rights, then I'm against equality. If I tell an off-color joke about black people, then I'm a racist. These fanatics seem to be missing the entire point of comedy — it is not about what I believe.

Comedy does not, contrary to popular opinion, have to be grounded in truth.The truth is that humor is synonomous with laughing at something unbelievable.

For too long, people like Jay Leno and Jerry Seinfeld have attempted to convince us that comedy is about real life and noticing the things that happen to us every day.

What about things we wouldn't normally see or hear? Something unexpected, something ridiculous, can be just as funny as incorrect newspaper clippings.

Offensive jokes are some of the funniest. They speak to the innermost parts of our minds, allowing us to completely ignore social norms and relish in the absurdity of that which is taboo.

We have become a sensitive culture over the past year, censoring ourselves for fear that we might hurt someone else's feelings. The way I see it, you are not in charge of other people's feelings. Intent is what matters, and if you're telling a joke simply to get a chuckle, then how can anyone be offended?

"What do you tell a woman with two black eyes? Nothing. You've already told her twice." By writing that joke, I didn't mean to offend people. I had no intention of lessening the tragedy of abuse. Was it funny? Yes. Why? Because it not only implies that a physical act can *qualify as a verbal exchange, but* also because it's so ridiculous.

If I just single-handedly undermined the entire feminist movement, then something is wrong with the feminist movement, not me.

"A Hispanic and a black guy are in a car. Who's driving? The police officer." There's no reason to assume that I endorse stereotypes or that I hate Hispanics or blacks. And the only reason I chose to reprint this particular joke as opposed to a different one about other races or ethnicities is that I recently heard this one.

The joke is not harmful. It should not spark a war. It's simply funny, an absurd remark that possesses no earnest meaning.

I'm not saying that all, or even most Hispanics and blacks are criminals. That would clearly be offensive. Is it a stereotype? Yes, but the joke does not support it, nor do I. I'm saying nothing substantive at all with the joke.

It's funny because it subverts your expectations — the driver is not anyone previously mentioned in the joke. Furthermore, it's impossible to take the joke seriously because, well, because it's just funny.

If the joke goes away, the stereotype will not. There's no way to end stereotypes. The best we can hope for is that people will acknowledge that the stereotype is not true. Until then, the best thing we can do is laugh about it.

We as a society must start to learn the difference between off-color comedy and serious problems. We'll never solve anything if we start to protest every little incident along the way.

The world would come to a literal stop if we paused every time someone said a racist joke. We need to focus on the big problems. In short, we have to differentiate the stuff from *the stuff*.

Womyn's Concerns House

Our mission statement

The Womyn's Concerns House was founded in 1989 in conjunction with the Women's Studies Program. We are a community dedicated to being a womyn-friendly/feminist-positive place on campus, appreciating the multiplicity of experiences including such areas as gender, sexual orientation, race/ethnicity, and class. The House is an environment committed to promoting committed to promoting awareness through active discussion and education as well as by putting theories into practice. The House is a safe, open space that operates on the basis of mutual respect and personal growth.

Our Purpose

The House engenders a framework that we utilize to educate ourselves and the wider Drew community on womyn's issues. We sustain the voice of feminist-positive womyn and men. We are devoted to educating ourselves and others about feminism, theory, and goals of eradicating oppression, the areas reflected in the Women's Studies program. Through sponsoring programs at the House itself and supporting speakers concerned with gender issues, we join the University's commitment to education.

-The Womyn's Concerns House

Two Cents

This week's question: "How does Drew encourage voting?"

"Speakers on campus such as Vij Pawar and Ted Glick have brought some awareness."

— Jeff Galvin, junior

"I don't think Drew promotes it at all — our generation doesn't vote, but they should. It's bad that they don't help us register!"

— Emily Vaughan, sophomore

Interviews and photographs by Britt Gambino and Leanna Celebre

"I don't think the publicity is well organized; word doesn't get out consistently — sometimes you hear a ton of stuff and then nothing."

— Jenny Craig, senior

"I think they do a decent job — enough material and enough speakers on campus to encourage voting."

— Eric Meldrun, sophomore

"I don't think a lot of people here are interested in politics."

— Abby O'Leary, freshman

Snipers' pending death penalty strikes a bad chord

Not-so-Silent Desperation

Anna Muldoon
Opinions Columnist

There has been a debate over the death penalty in America for many, many years, but at the moment it is very public. The snipers from the Washington area may be given the death penalty if they are tried in Maryland, but it is almost certain that they will be executed if they are tried in Virginia.

The problem is that the location of the trial is being determined based on where they will get the death penalty. In other words, their execution is close to predetermined, because people want revenge.

One of the hardest questions is whether or not the 17-year-old will be executed. He would be an adult by the time the sentence was carried out, but at the time of the shootings, he was a minor. In Virginia, they would execute him; in Maryland, they would not. So everyone wants to hold the trial in Virginia.

Is anyone actually worried about logic or justice here? This trial has become a farce, planned out so that the accused will die. It seems a little bit barbaric and full of blood lust to me. I understand that people want revenge, but isn't justice supposed to be about something other than revenge? You can kill them, but that doesn't make the victims come back to life. It just allows people to pretend that things are even.

If I walked around punching whoever bumped into me, everyone would say I was insane. Isn't that all the death penalty is? Anyway, I always thought punishment was supposed to be about rehabilitation and ensuring that the criminal does not repeat his crime.

Of course, if you kill them, they don't have a chance to commit another crime, but they also don't have a chance to feel guilty, reform, or be useful to society. Capital punishment states that they are irredeemable, if it states anything.

Also, the death penalty doesn't convince me that killing is wrong. It only makes me wonder why the government can kill and I can't. Are they so intelligent and unemotional that we should believe their murders are never motivated by revenge? Ummm — does Afghanistan ring a bell to anyone?

What is the difference between killing by law and killing by hand? Killing by hand actually requires personal responsibility and killing by law means you can say "I didn't realize." In both cases people are dead and they were killed by someone. Either way, I don't think one is better than the other.

If it's revenge people want — and I think it is — why would they want to kill the criminal? When a criminal is executed, they don't have to feel bad about what they did. They get out of all the guilt and punishment.

Keeping someone in a cell for the rest of their lives and having them watch the rest of the world enjoy themselves is a lot worse than killing someone. If you're dead, it's over and you don't have to suffer.

And does watching the murderer who killed their loved one die actually help the victims' families? I really hope not. That would be even sicker than killing the criminal in the first place.

Those who advocate the death penalty for the 17-year-old are cruel. I agree that these are horrible crimes, but he is only 17. I'm not saying he should not be punished, but don't you think he could be rehabilitated?

People change incredibly between 17 and 35. They aren't the same people. Executing him is just saying that he has absolutely no chance of becoming a good person. So we want to take the easy way out and not have to accept that people change, but that denies him the opportunity to regret and change.

Finally, it comes down to whether or not you think people can change. I refuse to believe that the only way to deal with this kid is to kill him. That makes us just as bad as he is. We should instead try to rehabilitate him and find out what made him kill, so that he would never do it again.

Reader's Forum CONTINUED

From page 4

dedication to C@D. And that is why I want to thank the following people for everything they have given to the commuter effort:

Kristi Huff (CLA '04) for coming up with the idea of forming Commuters @ Drew in her first couple months as a freshmen; Dean Muir for taking on the role as our advisor, for lending money to us and for always keeping our spirits up; Andrew Hall (CLA '04) for taking on the daunting task as Commuter Senator this year and carrying his books, lunch and lacrosse equipment (did I forget anything?) all around campus each and every day; Even though she's not here anymore, Maggie Diggory (CLA '02) for basically doing everything during her years here, from her persistent struggles to improve lighting in the commuter parking lot to her creativity in creating C@D's logo; President Kean for listening to Kristi, Maggie and myself complain and moan about our need for a lounge, and supporting us through the entire process; The Public Safety Office for keeping commuters up-to-date on traffic alerts and upcoming parking changes; The freshmen commuters for just being so enthusiastic about everything, and filling up the lounge each day at lunchtime. I only hope that the commuters that follow you will be just as dedicated and lively; *The Acorn* staff who have brought our problems into the light by writing articles about us. I truly appreciate all your efforts in getting our needs out into the community; And, finally, to all those who I haven't mentioned directly, thank you for helping C@D and myself through these years, even if it was just listening to our concerns.

So, next time, instead of ridiculing our sand art, laughing at our closet-sized lounge, or stealing our plants, how about just appreciating the commitment of commuters, and all that C@D has succeeded in doing in only its three years as a part of this university. I know that I do.

Maggie Kokot
CLA '03

Features

Students must attend class to make the grade

Donna Crowe
CLA '06

Lizzy Lee

Students attend class in B.C. 101. Class attendence is critical to performing well in classes, professors say.

It's 7:30 in the morning. Exhausted, you feel like you fell asleep a mere hour or two ago (and who knows, that may indeed be the case). Clinging to the warm fuzzy blanket that is your only protection from the bitter chill of the crisp autumn air, you hear that all too familiar loud beep emanating from the night table.

There's no denying it — it's your alarm clock, signaling that it's time to get up and get ready for that dreaded 9 a.m. class.

The ultimate question enters your mind: To go to class or not to go to class? That is the question. But, what are the consequences?

That is a matter to be determined by individual professors. "There is no University policy," said Edye Lawler, dean of educational and student affairs. She explained that while "professors are encouraged to post their policy on the course syllabus" so students are aware of it, there is no policy that governs the entire university mandating it.

Lawler said that while class attendance can at times be a problem, she "wouldn't call it pervasive."

Most professors at Drew explain their policies regarding the consequences of absences in terms of how it will affect their grades, though grades seem not to be the most important repercussion.

While there are certainly some extrinsic consequences for poor class attendance, like grade penalties or potential loss of credit for the course, many professors and other faculty members believe that the intrinsic ones are far more important.

English Professor Sandra Jamieson said that while policies may be implemented to encourage attendance by threatening grade reduction, the nature of classes ensures that even without such policies, by not attending "your grade will hurt anyway."

She explained that discussion is a huge part of her teaching style. "You don't learn anything unless you talk to another person about it," she said.

"I don't see what the point of being in college is if you don't go to class," Jamieson said, adding that, "you should go because you *want* to learn."

Lawler spoke of the benefits of regular class attendance, explaining that it "enhances your own learning," gives you the chance to "ask questions about the required reading," and "the opportunity to discuss the material so it tends to become more internalized."

"Missing class is really missing out on why people come to Drew," said Jill Cermele, professor of psychology. "That is the piece of the experience that you really can't replicate," she added.

The nature of the course will also affect the attendance policy. "Different classes have different personalities," Cermele said, explaining that the attendance policy in her upper level classes is stricter than that of the policy she implements in her introductory level courses.

"I encourage more student-led discussion in my upper level courses," she said, "so if some students don't show up and participate, it really affects the class." Attendance and participation, therefore, directly affects a student's grade in such a course.

Regardless of the course or profess, there is a somewhat general consensus that there are always some repercussions, whether direct or indirect.

So, basically, students should ignore their near-death illnesses and family emergencies if they interfere with class, because class is more important, right? Well, it's not quite that harsh.

"Life sometimes interferes with classes," she said, "and it should." She acknowledged that there are of course good and bad reasons for missing class, and also appropriate and inappropriate ways of approaching it.

Lawler said that legitimate and genuine excuses should generally be discussed with the professor so that appropriate accommodations can be made based on the individual student's needs.

Public Safety Tip Line brings little change

Swetha Iyengar
Assistant Features Editor

Have you seen someone rip down posters on your floor? Or perhaps you witnessed students lighting up more than just cigarettes outside your residence building. If so, Public Safety has a Tip Line for all such information. Students call in anonymously and leave a tip to a voice mail box on x 4141.

The Tip Line was created last spring with the intent that large scale events such as narcotics sales and major occurrences of vandalism could be prevented before they become too big to handle by Public Safety alone.

"The whole point of the Tip Line is to intervene and prevent the problem before it becomes large. We want to get involved early on, and the Tip Line allows us to do that," said Director of Public Safety Chief Tom Evans.

With such goals, one wonders if the Tip Line has actually produced any results such as reducing narcotics sales.

"It's been useful overall in helping several students in the community, in different ways. Most of the tips are drug or alcohol related, but it has also been especially helpful in cases that involve vandalism, because a public safety officer, an RA, or an RD isn't always in the building, and if a student sees something being vandalized or stolen they can come forth," said Evans. He added that sometimes an entire semester may go by without any calls, but then there is a tip called in which leads to something important.

There are concerns, however, that some students may misuse the Tip Line to play jokes or harass classmates they may be having problems with by reporting false events.

"We run background checks on the situations reported to see how valid they are and to make sure it isn't a prank or someone harassing their friends," ensured Evans.

Student response to the Tip Line has been proactive. Many feel that it is a good thing but raise concerns addressing all aspects of the Line ranging from anonymity to usefulness.

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The Drew Spotlight

Erica Fischer-Topp

Swetha Iyengar

Amy Albert
CLA '03

Walking past the campus mailboxes, you can always point out those students who never check their mail. Those small boxes are filled to the brim with flyers and credit card offers.

Unless, of course, you are Erica Fischer-Topp. A jammed mailbox containing letters from all around the world is a normal occurrence for this freshman from Haledon, N.J. However, these letters are not of the "hello — how are you?" variety.

Instead, these notes are from parents of children born with congenital heart disease, a birth defect caused by such factors as chromosomal abnormalities, viral infections, or secondary complications from diseases within the body. In the Philippines alone, 10 out of every 1000 children are born with this life-threatening disease.

However, since 1986, the pleas for medical help from parents hailing from Honduras to Ukraine, to the Philippines have been answered.

When a Korean Rotary Club notified Fischer-Topp's father, a minister with a branch of the New Jersey Rotary Club, that a little boy seriously needed medical attention for his heart ailment, the seeds for the Gift of Life Foundation were planted.

The young boy was flown to the United States to stay with Fischer-Topp's family throughout the duration of the boy's medical attention. To this day, the Gift of Life Foundation has helped over 300 children recieve the medical care they desperately need.

Insurance documentation often quotes operation procedures as costing up to $200,000 — quite a hefty sum for the average person.

However, the Gift of Life Foundation works its magic. Various organizations from all over the world send the humanitarian organization $6000 per child to fund part of the operation costs.

All the eager parents need to worry about is the plane fare — an expense often raised by their local Rotary Club. In gratitude for the Foundation's help, happy parents spread the word about the Gift of Life Foundation's efforts and aid other families with the paperwork involved.

Fischer-Topp grew up with the Foundation. Only two when her father, now the chairman, started the organization, she worked her way from answering phones to becoming the executive secretary. She dedicates hours to looking at peoples' charts, picking up children at JFK Airport, going to New York City hospitals and presenting the Foundation's work to Rotary Clubs all over the tri-state area, Fischer-Topp juggles school with full-time volunteer work.

"It's an opportunity I can't even describe," she said. "I have made so many connections with the people I've helped."

There are extra perks to of her involvement with the group. Not only has she ventured to such locales as the Dominican Republic, but recently, Fischer-Topp traveled to Stockholm, Sweden. In July, The Gift of Life Foundation was nominated for the "Stockholm Challenge Award," which rewards organizations all over the world for their humanitarian efforts.

Throughout those four days of networking, Fischer-Topp had the chance to mix and mingle with the likes of the king of Sweden, the mayor of Stockholm, and representatives from international embassies and the United Nations.

"It was an amazing experience," she said. "I got to meet people from every country."

Although currently undecided about her future plans, she has not ruled out pursuing a career in law directed toward children's rights and welfare.

"If there's one child that needs help, there must be a million more," Fischer-Topp said emphatically. "As long as there are kids out there who need my help, I will be there to help them."

Drew and STDs: Chlamydia is not a flower

JENNIFER ICKLAN
EXECUTIVE EDITOR

Wanna talk about sex?

Do you know enough about it?

Probably not, especially when it comes to sexually transmitted diseases.

Drew's STD statistics are low. But college students nationwide, including those at Drew, are in the dark when it comes to knowledge about STDs.

According to Director of Health Services Kathleen Nottage, over the past few years there have been fewer than five reported cases of chlamydia, no positive reports of gonorrhea or syphilis, and a few positive reports of HIV and HPV(human papillomavirus). However, these figures aren't necessarily true. "There's anxiety in reporting positive test results. People don't report them and the only accurate results come from the testing labs," said Nottage.

At Health Services, practitioners will test on-site for herpes, crab lice, chlamydia, gonorrhea, syphilis, HPV, trichomoniasis and bacterial vaginosis, but will refer HIV testing to Morristown Memorial Hospital testing center, due to budget constraints and student anonymity, Nottage said.

To test Nottage's theory, 20 Drew students were randomly polled with the question: "Do you feel that you are well informed on the symptoms, prevention, and cures of HIV, chlamydia, HPV, syphilis, herpes, and gonorrhea?"

On the topic of HIV, 18 people felt they knew enough about the *still incurable disease. Ten people were unsure about syphilis. All 20* felt they were more than well informed on herpes. HPV resulted in 12 unsure answers. Only 10 students claimed to know about gonorrhea's effects.

However, the disease that students were most ignorant of was chlamydia, which had 16 no's.

Less than 1 percent of women tested positive at Health Services for chlamydia last year. This statistic is the lowest in the past four years, Nottage said. In 1999-2000, 3 percent of women tested positive and 2.5 percent of women in 2000-2001 did.

Chlamydia incidence in college students has declined over the past 10 years, according to Nottage. Knowledge about the symptoms, treatment, and prevention of this "silent infection" is essential, especially for women, she said.

About 75 percent of women who are infected with chlamydia show no symptoms, according to the American College Health Association. The symptoms in women and men include a mild mucus-like discharge from the genitals or stinging when urinating. But the difficultly in diagnosing a woman is that these symptoms can be mistaken for other infections such as bacterial vaginosis or a urinary tract infection, Nottage said. If left untreated for an extended period, one-third of those infected could develop fertility problems, Nottage said. Antibiotics are usually the preferred form of treatment for chlamydia.

A problem with HPV testing, Nottage stated, is that the results are hidden in abnormal Pap smear *results when women go for their* annual exam. HPV incidence is high in sexually active people, Nottage said.

Warts and cervical cell changes are the most common indicators of HPV, Nottage said. She warns that some of these conditions are also cancer-causing.

But, due in part to a 2000-01 HPV study that Drew students contributed to, Nottage claims that a new vaccine will be out soon.

Homosexuals are also not in the clear when it comes to the spread of STDs. Syphilis cases increased by 2 percent, but rose 15 percent among men, which theoretically coincides with outbreaks of syphilis among gay and bisexual men of all races in several cities. According to the November report published by the Centers for Disease Control.

Senior Emily Cooper, head of the Peer Health Educators at Drew, says that there are misconceptions in the gay and lesbian community that disease only spreads through penile-to-vaginal intercourse. Cooper has run several programs such as "Condom Fun Night," and "Sex and HIV/AIDS Jeopardy," throughout the past four years. However, every event has had some surprises when it comes to student's knowledge on sex.

"There have been times when I have pulled out a condom and there have been people who are shocked," Cooper said. However, she says that at Drew there is a diverse amount of knowledge, mostly based on what previous education they have had in high school and at home. Religiously-affiliated high-schools only teach so much, she said, and some parents aren't necessarily informed on sex and STDs themselves, or don't talk to their children about sex, Cooper said.

"College allows you to have the freedom to explore what sexuality means to you. Sex is ingrained in our culture but it's still a taboo topic to talk about. Society has changed and, therefore, education needs to change. We aren't as strict as we used to be," Cooper said.

Nottage added that, although Drew's rates are low, they are high compared with past generations. "Serial monogamy" is the term Nottage uses when referring to the sexual activity of this college generation. Nottage pointed out that women and men can have more partners than before since they aren't getting married as early in life. "[College students] have more risky behaviors than before," Nottage said.

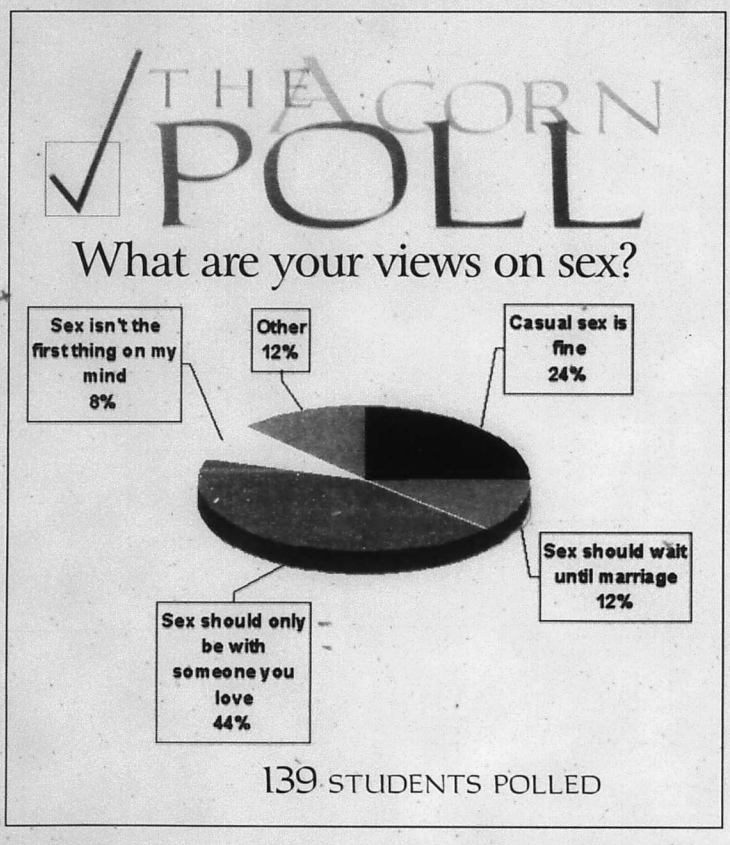
But not all of Drew is jumping in the sack.

Nottage said there are plenty of students here at Drew who aren't sexually active and are of the "not now" belief.

But she also affirms the statistic that 1 in 4 college-age students will be infected with an STD and 1 in 5 people will develop an STD in their lifetime.

Drew students may think they practice safe sex, but in a recent survey, Drew students said they used a condom in 35 percent of their last sexual intercourse, Nottage said.

In a warning note, Nottage said that once infected with one STD, the risk for other infections is high.



Students phone in tips

FROM PAGE 7

"I think it's great if you can leave an anonymous message. But if the caller doesn't leave enough information about the problem how can they contact them, other than that it's a really good idea," junior Elizabeth Stacey said.

Evans responds to this concern saying that Stacey's point is very much valid, however, "without the Tip Line we wouldn't get any information at all."

Fellow third year Jeannette Stankowski agreed with Stacey.

"It's exactly the same. It may be anonymous, yes, but depending on the severity of the situation being reporting, you should be able to leave personal information such as your name or extension and have that be confidential. Because whenever anything gets reported to Public Safety, everyone eventually finds out who reported what. It gets out," said Stankowski.

Stankowski's concerns are also addressed by Evans as well who says that information which is leaked out is usually caused by "students who tell some one else such as a friend or a parent. It isn't a policy of Public Safety to name names."

"The tip line is run out of the president's office, and there is no way for us to trace the callers," said Evans, pointing out that anonymity is crucial to the Tip Line and students should feel comfortable about calling in.

"I think the anonymity is a really good thing, because normally most people don't want to say anything because they are afraid of being called a snitch," senior Frank Manna said.

Though the Tip Line may encourage more students to report anything questionable that they may see, Evans to prefer students would come to him with any information they might have.

However, he said, the Tip Line should be used if students strongly feel they can't contact a public safety official regarding the information they may have.

"I would hope that students would be able to come to me with any information, but if calling the Tip Line is what makes them more comfortable, then I am all for it. Anything that helps, I'm all for," said Evans.

Junior Annie Schmidt agreed with Evans while still pointing out concerns as to whether the Line would be used by students.

"It's definitely a good idea, but I'm not really sure how many people will use it. It's not a bad idea and every little bit helps, but are people going to be noble and report what they see," said Schmidt. Despite the concerns some students may have as to the usefulness of the Tip Line, Evans points out that it works only if students are willing to come forth, because in the end the Tip Line is for the good of the student body.

"This line is for students to get involved and help out. They should be part of the solution, not the problem," said Evans.

While Drew may be a relatively safe campus according to many, there will always be the occasional disruptions occurring, and the Tip Line message box is there to record student tips and seal their identity.

Entertainment

Drew students hone their improv skills

Linda To
CLA '06

Imagine that you have to carry on a conversation with a partner about some random topic, for example, pumpkins. At random times you must pull a piece of paper from your back pocket and say what it says. It doesn't matter how random it is, or how it really does not fit into what your conversation is about. Then you must continue on with the conversation, as if it was a perfectly normal thing to say.

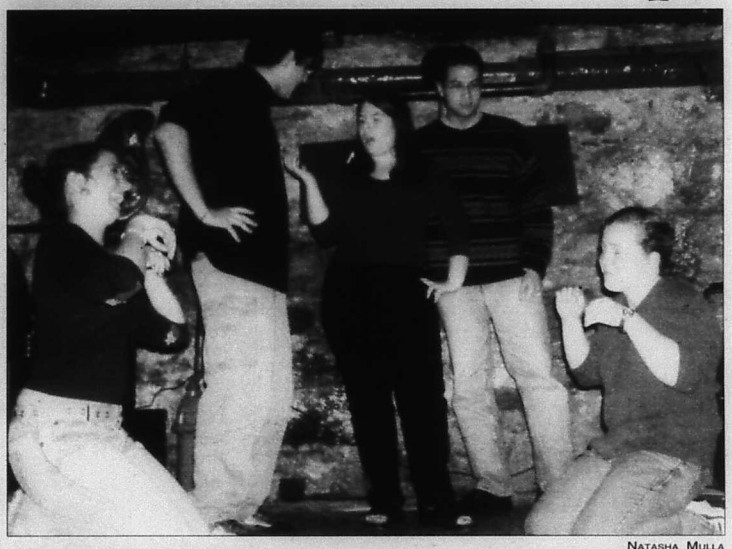
Or maybe you are acting out a scene and at random points someone else will say "freeze" and jump in, while you jump out, and start a completely different scene. Well, these are the types of games that Drew's Improv Players, otherwise known as DIPs, play. The randomness is hilarious to watch when they are performing and playing these games for an audience.

DIPs started about seven years ago. "It was modeled after the TV show *Who's Line Is It Anyway?* and it was called Drew's Line," said senior Hannah Eldridge, the director of DIPs.

"It started as a program on DUST and kind of went from there," explained senior Justin Krass, another member of the group, "and then we went off on our own."

DIPs hold rehearsals on Tuesdays and Thursdays on the fourth floor of Haselton at 9 p.m. "Anyone can come and join us," said Eldridge. "We are open, just come to a rehearsal."

So what does DIPs do during rehearsals, anyway?



Natasha Mulla

From left to right, senior April Roll, senior Justin Krass, junior Emily Muhlhausen, senior Mark Perry and senior Sue Fanaras play "Space Jump," one of their many games as members of the Drew Improv Players.

"They're a lot like the shows," said freshman Megan Farley Burnell, another DIPs member. "We just get up there and are given scenarios, and then we play. And that's how it works. Not very exciting, but a lot of fun." Eldridge agreed, saying "It's a great release from a stressful day."

The group had its first show of the year on Sunday at TOE. The members played various games, including "Party Quirks," where one person had to host a party and each of her guests had a particular quirk, which the host had to figure out by the end of the game. For example, in this particular round of the game, the host was junior Emily Muhlhausen, and all of her guests were madly in love with her. However, she was not aware of this. Her guests would do various things to show that they were in love with her. Senior April Roll brought her flowers and senior Sue Fanaras flirted blatantly, with the classic line, "How you doin'?"

Another game is "Survivor," which is very much like the TV show. The players play a scene, and then they get voted off, one by one, as the remaining players just repeat the scene over and over again, with one less person each time. In this particular round, senior Justin Krass was the "winner."

Eldridge and Krass were very excited at the great number of people who showed up to see the show, and the audience clearly enjoyed the performance as there was a lot of laughter.

Sophomore Daniel Schoenberg was in the audience on Sunday and had a great time. "They always do a very good job, and this show was no exception. I thoroughly enjoyed it. My favorite part of the show was 'It's Bunnicula!'"

To explain where "Bunnicula" comes from, the group was playing the game "Space Jump." In this game, it would start out with one player. This player would act out something and one by one players would join her. Each time another player joined the group, they would have to act out something else. Then each player would leave the group, and the remaining members would act out whatever they were doing before the last player joined.

For this show, it started out with Fanaras playing basketball. Following that, Roll was a bunny rabbit. She was walking around on her knees with her hands in front of her chest, acting very cute, except that she was also growling viciously and making frightening faces at senior Mark Perry. He screamed, "It's Bunnicula!" while Muhlhausen tried to comfort him by petting the bunny on its head and saying, "It's a nice bunny. Here, you feed it like this." Muhlhausen ran off the stage screaming, however, when "Bunnicula" turned her fangs on her.

It is exactly this style of random humor that is the hallmark of this and every DIPs performance.

The Space presents the music of Girlyman

Amanda Brown
CLA '04

Amnesty International and the Drew Alliance sponsored a concert by Girlyman in The Space this past Tuesday. The event kicked off the clubs' OUTFRONT campaign for lesbian and gay rights.

OUTFRONT is a campaign for the human rights of lesbians, gay men, bisexuals and transgendered people. During the break between Girlyman's set, members of both clubs made speeches on abuse, discrimination and injustice toward homosexuals all over the world. Both clubs ran letter-writing tables at the event to improve the situation for homosexuals in other countries, and will continue to do so in the UC.

Girlyman consider themselves "delicious acoustic harmony-driven gender pop." The Brooklyn-based band formed in January 2002. Doris Muramatsu on guitar and Tammy Greenstein on djembe, an African drum, and guitar grew up together in Princeton Junction, N.J. They met Nate Borofsky, the group's electric baritone guitarist at Sarah Lawrence College, and the three moved in to

See BAND, Page 11

Abby Lee

Girlyman, a Brooklyn-based trio, plays at The Space last Tuesday night to support homosexual rights.

Now Showing In A Theater Near You

$7 with Drew ID

Morristown:
(292-0606)

- *The 13th Child*
- *Abandon*
- *Brown Sugar*
- *Ghost Ship*
- *I Spy*
- *Jackass: The Movie*
- *Jonah: A Veggie-Tales Movie*
- *Red Dragon*
- *The Ring*
- *The Santa Clause 2*
- *Sweet Home Alabama*
- *Tuck Everlasting*

Madison:
(377-2388)

- *Auto Focus*
- *I Spy*
- *My Big Fat Greek Wedding*
- *The Santa Clause 2*

UPB Movies

The Exorcist

Friday and Saturday
8 p.m. LC 28
Free Admission

IMDB.COM

What's Going On This Week?

- Distinctly Brass, a New Jersey-based brass ensemble, will play a collection of pop and jazz classic this Monday at 8 p.m. at the F.M. Kirby Shakespeare Theatre. Admission is free for Drew students.

- Acoustic guitarist Andrew Dykers will play in The Space this Thursday at 10:30 p.m.

This Week in Entertainment

- The Beatbox marks the return of the 80s and WMNJ, Page 10
- *Punch-Drunk Love* makes Adam Sandler great, Page 11
- *Jackass: The Movie* grosses millions, some even throw up, Page 17

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

I Spy ☹

The Santa Clause 2 ☹

Box Office Hits:

Ghost Ship ☹

Jackass: The Movie ☹

Punch-Drunk Love ☺

Red Dragon ☺

The Ring ☺

Sweet Home Alabama ☹

The Truth About Charlie ☺

*Information from rottentomatoes.com

NEW DVD RELEASES

Band of Brothers

Felicity: The Complete First Season

Once and Again: The Complete First Season

Sports Night: The Complete Series

The X-Files: The Complete Sixth Season

NEW ALBUM RELEASES

Badly Drawn Boy, *Have You Fed the Fish*

Tony Bennett and k.d. lang, *Wonderful World*

David Gray, *New Day at Midnight*

Justin Timberlake, *Justified*

The Wallflowers, *Red Letter Days*

BILLBOARD TOP FIVE SINGLES

1. "Dilemma" - Nelly feat. Kelly Rowland
2. "Lose Yourself" - Eminem
3. "Hey Ma" - Cam'ron feat. Juelz Santana, Freekey Zekey, Toya
4. "Work It" - Missy Elliott
5. "A Moment Like This" - Kelly Clarkson

*Information from billboard.com

Hot topics: 80s music and the radio

The Beatbox

Emily Silman
Music Columnist

Holy 80s redux! Do you remember Alan Thicke, who played Dr. Seaver on *Growing Pains* way back in the day? Well his son, Robin Thicke, is now a buzzed-about R&B singer. He goes by just Thicke, and he has a sexy, funky single out called "When I Get You Alone." It's basically a remix of a disco song that itself was a remix of a classical music piece.

He says "baby girl" far too much, but it's quite a fun little piece of musical fluff. You can check out his album, *Cherry Blue Skies*, when it comes out next month. I'm sure the Seavers would approve.

Interpol

Speaking of the 80s, there is certainly a proliferation of music nowadays that is a throwback to the age of decadence. Not only is electroclash the hottest dance club music in New York right now, but there is also a return to the dark sound of 80s rock. Most of the bands that are being touted as influenced by the era of our youth don't really sound anything like it, but there is one in particular that actually does.

They're called Interpol, and they are the one band right now that you absolutely must be listening to. Though they're from New York City, they don't follow the pattern of the current NYC sound. Interpol is most commonly compared to bands like The Chameleons and Joy Division, rightly so because they sound uncannily similar. But Interpol has the freshness of the 21st century rock revival.

Their new album, *Turn on the Bright Lights*, is darkly brilliant, with a sound reminiscent of early U2 (especially on "Say Hello to the Angels") and The Smiths. If an 80s revival is manifesting itself in music like this, then that's, well, totally tubular. Just as long as tight-rolled jeans don't come back into fashion.

Launch.com

On a recent web surfing session brought on by some particularly bad procrastination, I serendipitously happened upon my new addiction — *launch.com*, an entertainment site that is part of Yahoo and which has a customizable Internet radio program.

You check off the types of music you prefer and put in the names of your favorite artists, then *launch.com* generates your own personal radio station. How cool is that? Considering the fact that radio stations in New Jersey are severely lacking (except, of course, Drew's own WMNJ, but more on that later), this is a gift from the gods. It's free and you have the pleasure of listening to your favorite music but also getting the surprise effect that only radio can give.

Launch.com randomly selects the tracks according to your preferences, and then you can rate the songs on a scale of 1 to 100. If you don't like them, they won't be played again. On my personal station I get Ryan Adams, Erykah Badu, Tori Amos, Bob Marley, The Roots, U2 and more. And when I rated Ashanti at a 0, it immediately switched to a new song. If only I could do that to Z100.

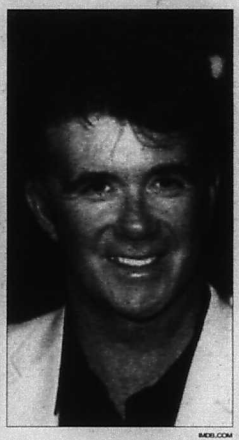
WMNJ

Finally, if you think your musical tastes run pretty closely to mine, then you can just disregard the previous information. If you're the sort of person who'd rather listen to The Velvet Underground than Creed, I suggest you tune in to 88.9 WMNJ on Wednesday afternoons from 1 to 3 p.m. for two hours of cool music with yours truly.

I suppose I could call it "The Beatbox: The Audio Version," but that wouldn't be true because it's not entirely my show. I co-host it with my very rocking friend, junior Claire Taylor, who has kindly let me join her on her quest to spread good tunes all over campus.

So turn your dial all the way to the left, tape the antenna to the wall, open your window and you just might be able to hear us. But I promise, it'll be worth the effort when you hear some Lou Reed over the airwaves.

THICKERVIZE.COM



IMDB.COM

Thicke, left, an up-and-coming R&B singer, is actually Robin Thicke, the son of 80s icon and *Growing Pains* patriarch Alan Thicke, right.

MATADORRECORDS.COM

Interpol is a fantastic new band that successfully brings back the old-school sound of classic 80s rock.

MIXED NUTS

IMDB.COM

• Jennifer Love Hewitt doesn't drink alcohol. She's just that cool. Actually, the real reason she professes is that her life is more than hectic and that most of her friends already suspect she's drunk when they hang out due to her wild and scary personality. "I'm half out of my mind as it is," Hewitt said. This notion entirely contradicts the popular theory that one day she got drunk with some of her friends, did karaoke, was told she could sing and subsequently got a recording contract. That was the only way to explain her two albums, *Let's Go Bang* and *Barenaked*. Another theory suggests that it was the record producer, not Hewitt, who was drunk when the deal went down.

• Vin Diesel and Anna Nicole Smith are dating? That's not exactly true, but it's how it would be if the hunky *Fast and the Furious* star had his way. He has a thing for "white trash" and is trying to arrange a meeting with the very, very busty reality-TV starlet. While he hopes for her to be cast opposite him in an upcoming movie, the best opportunity has already past as she clearly would have been perfect for *XXX*.

IMDB.COM

• Australian bombshells Nicole Kidman and Naomi Watts share a dirty secret — they like to frequent strip clubs. The former Mrs. Tom Cruise and her movie star pal don't watch men in G-strings, however, but instead they go to clubs where Brazilian women are shedding their clothes for the amusement of a predominately male crowd. Watts, who has appeared in *Mulholland Drive* and *The Ring*, has been friends with Kidman since they were both young. If only Cruise had known this information earlier, perhaps he could have saved his marriage with Kidman by accepting the Patrick Swayze role in *To Wong Foo, Thanks for Everything, Julie Newmar*.

IMDB.COM

Sandler scores big with *Punch-Drunk Love*

Photos from imdb.com

Under the most bizarre and disturbing conditions, a harmonium is dropped off in the street. Thus begins *Punch-Drunk Love*, a wonderful celebration of love in all its forms, from romantic to violent.

Director Paul Thomas Anderson, whose previous films include *Boogie Nights* and *Magnolia*, which run at a combined total of nearly six hours, has created an 89 minute-long movie that is the first superb Adam Sandler film. *Billy Madison* and *Happy Gilmore* may have their moments, but until now Sandler has made a career out of being goofy and childlike. Here, in an entirely new kind of role, he plays Barry Egan, a lonely man henpecked by his seven sisters and furious at the world.

Egan has no clue what is going on in his life. He cries, he kicks glass windows and he senses that something is missing, but he doesn't know what. Enter Lena Leonard (the beautiful Emily Watson), a strange, quiet woman who comes into his life the same morning that the harmonium does.

Elizabeth (Mary Lynn Rajskub), one of Egan's sisters, tries to set him up on a date with Leonard, but he refuses. That same night he goes home and calls a phone sex service. The phone sex scene is done in one long camera take, never leaving Sandler's face. It is full of silence as he gives more and more information to her. He has no desire to discuss sexual acts — he's just desperate to talk to someone. Eventually he will pay for this mistake as he becomes embroiled in a scam involving the owner of the phone sex service, Dean Trumbell (played brilliantly by a sleazy Phillip Seymour Hoffman).

The plot, if it can be called that, then spirals away from logic. Egan and Leonard go on a date and seem to be perfect for each other. As the film progresses, a scam in which frequent flier miles can be accumulated by purchasing pudding factors heavily into Egan's life as he flies to Hawaii to see Leonard, who is away on business.

The movie is not about plot, however. It's about emotion. It's about the healing effects of love. Sandler's character is so broken that he sporadically punches walls. You start to worry about what would happen if he didn't. In these scenes, and in subsequent scenes over the telephone, Sandler is terrifying. He wants love, he needs love and he doesn't know how to get it, so he's angry. Egan is one of the only characters I've ever seen who is disturbingly violent, yet warm and sincere, sometimes all at the same time.

Watson is given relatively little to do since the film's length prohibits many details of her character. The audience discovers that she was once married, but never learns any more about it. These mysteries are left open, however, because, much like the harmonium, Leonard enters Egan's life to change it, hopefully for the better.

Hoffman is an Anderson regular, appearing in all four of the director's films, but here he is something special. Stealing every one of his scenes, he epitomizes "unsavory character." While yelling at Egan over the phone, Trumbell goes into a frenzy, providing fantastic comic relief. Combining this with Hoffman's performance in *Magnolia* as a kind, loving male nurse, or his role in *Flawless* as a drag queen, you begin to wonder how it is that he has escaped multiple Oscar nominations.

Yet, as in all of Anderson's films, it is his visual sense that reigns supreme. Virtually every single camera shot can be hailed as excellent, but in this film it is his use of color and music in particular that are the true stars. Egan wears a vibrant blue suit for the entire film that is contrasted by Leonard's deep red dress. Between several scenes, the screen is washed out in a melange of melting reds and oranges, ultimately reducing to a starry night. The imagery is vivid and inspiring.

Jon Brion, who has provided music for all of Anderson's films, outdoes himself with a soundtrack that literally *is* the movie. In one bravura scene, mayhem is going on as Leonard and Egan's sister show up to his workplace. They want him to go to breakfast with them, but he refuses. Meanwhile, his phone is constantly ringing as the phone sex girl is blackmailing him, and things are falling outside the window.

As the scene progresses, the music, which resembles an odd, jungle rhythm, builds louder and louder until the dialogue is all but inaudible. Anderson constructs his films so that, between the music and the cinematography, the audience feels exactly like the characters in the film.

Punch-Drunk Love is about love. It's that simple. "Love conquers all" is a cliché, but it truly happens here. When Egan and Leonard meet in Hawaii, they kiss in silhouette. This lasts for about a minute as silhouettes of other people walk by, completely ignoring the two lovers. When you fall in love, the whole world can pass you by, but none of that seems to matter — you're simply drunk with love.

Movie Review

John Kubicek
Entertainment Editor

Punch-Drunk Love

Romantic Comedy, Rated R

Directed by:
Paul Thomas Anderson
Starring:
Phillip Seymour Hoffman
Mary Lynn Rajskub
Adam Sandler
Emily Watson
Released (wide):
Friday, Oct. 18

Rating: ♥♥♥♥
(out of ♥♥♥♥♥)

Top left, Barry Egan (Adam Sandler) runs across an abandoned harmonium. Above, Egan goes on a date with Lena Leonard (Emily Watson, left), eventually sharing a passionate kiss with her in Hawaii (left). Bottom left, Phillip Seymour Hoffman plays the irreputable owner of a phone sex company that targets Egan (below).

Band plays at The Space for gay and lesbian rights

From Page 9

gether two years ago. After being involved with separate musical projects, they finally decided to form a band together. All three members sing, as well as play various instruments, depending on the song.

As for their musical influences, Girlyman cites Simon and Garfunkel, Patty Griffin and the Indigo Girls. Borofsky also noted his personal battle with depression. "My struggles with depression have given me a lot of insight that probably shows in the music," he said.

Girlyman has played up and down the east coast. They say the size of the venue doesn't matter, as long as the audience is there to listen.

The band has several explanations for their name. "If you stuck us all in a blender, you'd get a girlyman," Muramatsu said. "Girlyman alludes to our unconventional treatment of gender," added Borofsky.

The three do not consider themselves to be catering specifically to a homosexual audience. "We're just looking for potential Girlyman fans," Muramatsu said. They describe their fans as a wide spectrum of people, but also notice that homosexual audience members tend to be more supportive of them. They say they were told from the start that being known as a queer band would close doors for them, when in reality it has opened them. "People don't really say it if they're turned off," Greenstein said. "People don't want to be seen as homophobic."

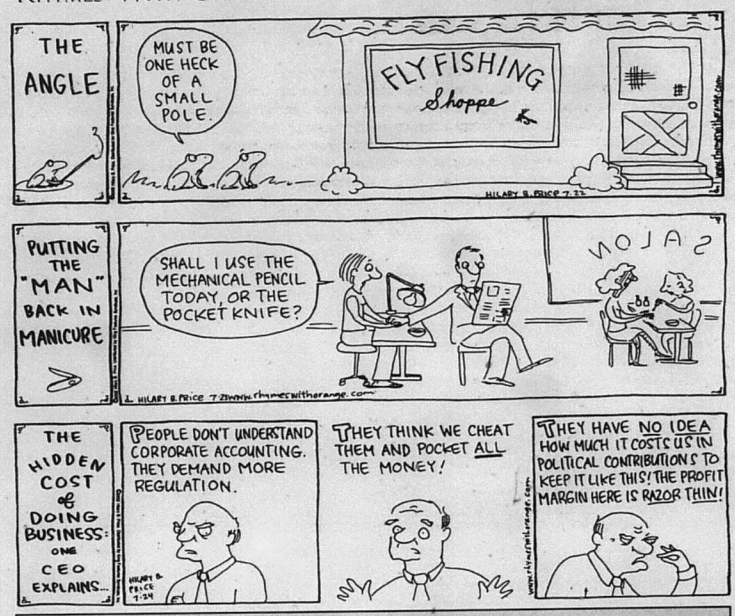
Girlyman was glad to support Amnesty International and the Alliance in this event. "It's really cool what Amnesty International and the Alliance are doing here," Borofsky said.

"This is one of the best occasions we've played for," Greenstein said to the audience during the show.

Muramatsu believes that the band's goal is "to play as much as we can and keep having fun." They also hope to grow as songwriters and remain open to new experiences.

Girlyman's EP, *Introducing Girlyman*, is available on their website at *girlyman.com*.

RHYMES WITH ORANGE BY HILARY PRICE



THIS WEEK'S JUMBLE O' WORDS

RASYC _ _ O _ _

SHOTSG _ _ _ O _ _

ANOGER _ O _ _ _ _

KIPMNUP _ _ O _ _ O _

LATHECOOC O O _ _ _ _ _ _ _

KESTOLEN O _ _ _ _ O _ _

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

BIG EXCITING MYSTERY THINGIE:

The best holiday ever is

_ _ _ _ _ _ _ _ _

FUN FILM FACTOIDS

Eric Lloyd, the kid who play's Tim Allen's son in both *The Santa Clause* and the new *Santa Clause 2*, played the young Bruce Wayne in *Batman and Robin*, that wretched film starring Arnold Schwarzenegger as Mr. Freeze. In what TV show did Lloyd play the younger version of an already young actor?

Is it: A) *Doogie Howser, M.D.* B) *Growing Pains* C) *The Wonder Years*

*Last week's answer: B) *Beastie Boys' "Intergalactic"**

Last week's jumble went a little somethin' like this:

BIOMENC was COMBINE
NHFCRE was FRENCH
HISSANP was SPANISH
YENGRAM was GERMANY
TENDERFIF was DIFFERENT
SUCTRULE was CULTURES

And the foreign language students wanted to have a fondue party, but ironically, no one had:
A MELTING POT

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). You're feeling domestic all week. Work and money-related matters continue to be productive; you may choose new furnishings or make home improvements now — a good investment. Enthusiastic family members want you to join them for plans this weekend, but save a little room for romance — perhaps with a lucky Libra.

TAURUS (April 20-May 20). You have high energy for all you do. Monday gives loves a chance to set things right. How to travel on a shoestring budget is one of the problems you could solve Thursday with just a little investigating. This weekend, if you're happy at home, you're happy, period.

GEMINI (May 21-June 21). Creativity thrives when you have a deadline for the end of the week. If there's no one giving you one, make one for yourself. Love is featured on Wednesday with someone powerful. Take a break Friday, and put your feet up — wait for the next really brilliant idea to pop into your head!

CANCER (June 22-July 22). Long-distance relationships reach a turning point Wednesday, and it's a happy one. Leo brings out your passionate side. Thursday, impulsive actions delight your foes; take time to think first! Marriage is revitalized with travel. Get away for the weekend if you can.

LEO (July 23-Aug. 22). The lesson learned this week is that it's better to do your work yourself than to try to teach someone else. If you can stay poised on the job while others are losing it, you'll be promoted in no time. Stop wavering in love, and Thursday through Sunday is incredibly romantic.

VIRGO (Aug. 23-Sept. 22). Getting to the bottom of a suspicion is the caper that starts the week off. It's fun to bat around great ideas on Wednesday, but unless you take action, why? On Saturday, make an important decision and a move to prove your point. You'll get applause.

LIBRA (Sept. 23-Oct. 23). What the loved ones in your life want is first on your mind. You'll do all that's in your power to rectify what's wrong through Wednesday. Work snaps into place when you set standards in other areas of your life, like health. A Taurus can help.

SCORPIO (Oct. 24-Nov. 21). Take a stand. Trying to justify your actions will only weaken your position in the long run. Tuesday and Wednesday, you couldn't be more focused. Your perspective is altered by someone clever on Friday. Your interest is piqued — more comes from this association in weeks to come.

SAGITTARIUS (Nov. 22-Dec. 21). Positive results tonight derive from listening more and speaking less. A mentor saves you months of trial and error. A short trip in the middle of the week releases stress — if you can manage it. New romance turns quickly into commitment Wednesday. Go with the flow, and you'll be happy you did.

CAPRICORN (Dec. 22-Jan. 19). You know what will please the powers that be and do your thing well all week. That's why you deserve a break by Thursday and could take an extended weekend. Those looking for work have luck through the phone lines and Internet on Friday. Get ready for hot dates Saturday night.

AQUARIUS (Jan. 20-Feb. 18). Confusing work becomes crystal clear tomorrow when you ask for better instructions. Make certain you are looking in the direction of what you want instead of dwelling on the fear that it's all going to go wrong. Your financial situation is eased by Thursday.

PISCES (Feb. 19-March 20). What a family member is going through affects you this week, but that's because you're tied to the solution. Figure out how you can help — it's not necessarily the first way that comes into your mind that will work best. Ask professionals for advice.

THIS WEEK'S CROSSWORD

Last week's answers:

A	M	I	D		D	R	O	P		E	F	L	A	T
R	A	T	E		I	A	G	O		M	I	S	T	Y
A	X	E	L		J	I	L	T		C	R	A	M	P
T	I	M	E	Z	O	N	E	S		E	S	T	E	E
			T	O	N	Y		B	E	T				
H	O	M	E	R		A	D	O		A	T	O	M	
A	V	A		R	A	I	S	I	N		I	R	M	A
S	I	G	N	O	F	T	H	E	Z	O	D	I	A	C
A	N	N	E		T	I	E	S	O	N		T	H	O
T	E	A	S		E	S	S			I	M	E	A	N
			T	A	R			T	A	C	O			
M	I	N	E	R		E	M	I	L	E	Z	O	L	A
A	D	A	G	E		B	O	A	T		A	D	A	M
R	E	I	G	N		B	O	R	E		R	O	T	E
S	A	L	S	A		S	T	A	R		T	R	E	S

ACROSS
1 Q followers
5 Deserving of a slap
10 Makes a mistake
14 Take __ (snooze)
15 Series of skits
16 Female antelopes
17 Writer Emile
18 Congregational cries
19 "The wolf __ the door"
20 Writer Ambler
21 Pros and __
22 Stair parts
23 Have early success
26 Simplify
27 Affect deeply
30 Photographer Adams
33 Black cuckoo
34 Greek letter
35 Had the starring role
40 Armed conflict
41 __-Mart
42 Tin Woodman portrayer
43 Peter Benchley book
46 Chimney dust
48 Reach a low point
53 Helps in wrongdoing
55 Sets down
56 Thus
57 Gravy holder
58 Hostess Mesta
59 Perform over
60 __-European
61 Some soft drinks
62 At any time
63 Coin flip
64 Elitists
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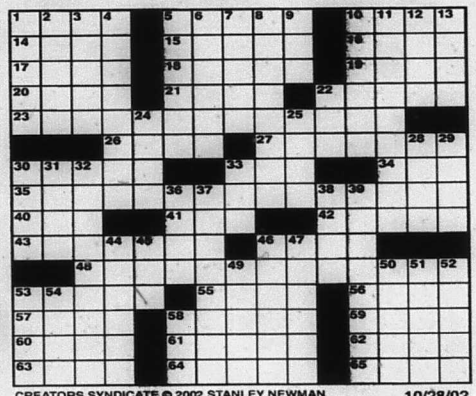

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10/28/02

Students make a difference in first Volunteer Weekend

VRC, volunteer groups organize weekend events

Tara St. Angelo
Contributing News Writer

This past weekend, Drew's newly-developed Volunteer Resource Center joined with the University's various community service organizations, and attempted to bring its message of volunteerism to the campus and the community with the inception of Volunteer Weekend.

VRC Coordinator Ben Salmon said that part of the VRC's mission is to team up with the college's existing community service clubs and "create a force which can effectively work together."

The first effort in creating this "force" began at the end of September when coordinators of the VRC met with representatives from the five affiliate community service organizations, including Circle K and Habitat for Humanity.

"Many of the representatives were curious about National Make a Difference Day and were wondering why we don't do anything at Drew," Salmon said. In order to remedy this problem, the VRC and its affiliates came up with Volunteer Weekend.

The VRC and its affiliates decided to turn the observance of National Make a Difference Day into a whole weekend which focused on community service, according to Circle K President Kimberly Maltz. In order to do this, each affiliate decided to host specific activities.

However, there was one barrier to the Volunteer Weekend's success, Salmon said. The group had only decided to host the weekend a few weeks before National Make a Difference Day. They were under very tight time constraints.

"We did not want the time factor to be an excuse," Salmon said. The VRC was completely confident in the abilities of the coordinators and the affiliates.

Students move shelving at a Habitat site.

Salmon said one of the other VRC coordinators, Patricia Hagdorn, works very closely with the affiliates and really worked hard to pull the whole weekend together in a very short amount of time.

Also in preparation for the weekend, Maltz said that members of the VRC staff and representatives of Circle K and the Honduras Project spoke at a Drew Trustees meeting Oct. 24. The trustees asked the students to speak to them about community service on campus, and inform them about the activities of the club, Maltz said. Maltz believes that the trustees were impressed with the efforts of the VRC and its affiliates to institute Volunteer Weekend.

According to Salmon, the VRC was only directly involved with registering students for the events and hosting a dinner on Sunday, the last day of the weekend. The other events were planned by the other community service organizations.

The weekend began on Oct. 24 with registration and a letter writing campaign hosted by Amnesty International, which also spilled over into Oct. 25.

On Saturday, Habitat for Humanity went to Chester to restore an old farm house for a family who will be providing a safe home for foster children, pregnant women and disabled children.

Also on Saturday, Circle K sent about a dozen students to the local YMCA to help with a Halloween party for neighborhood children. Although the event was hindered by a malfunctioning fire alarm, it was still a huge success, Maltz said.

Habitat for Humanity sought to raise awareness for its cause by sponsoring a sleep out on Saturday night. Students donated money to the organization and were able to camp out in the UC courtyard with other students.

Alphi Phi Omega sponsored the last volunteer event Sunday. The group went into Summit to help the Emergency Medical Squad distribute "vials of life". A vial of life is an empty pill bottle which contains a sheet of paper that documents a person's medical history. This goes on a person's refrigerator and a sticker goes on a window near the front door to alert an EMT to the presence of the vial and the person's medical history.

The weekend officially closed with a leadership dinner where two Drew alumni/ae spoke about their volunteering experiences and how they have positively affected their lives. 36 Madison Ave also performed at the event.

Salmon said the event was a success, considering the short preparation time, and hopes that next year, more time will be set aside to plan the event.

"We're hoping to make this a yearly event to promote volunteerism and a sense of community on campus," Maltz said.

Photos Courtesy of the Volunteer Resource Center

Senior Ryan Burrows and sophomores Erin Ferris and Jen Siaca carry sheet rock at a Habitat for Humanity site in Chester Saturday.

SGA passes University Senator's bill to better bookstore

Bill calls for required book lists before semester

Michelle Guney
Assistant News Editor

If University Senator Dennis Hunchar has his way, students will no longer have to depend only on the Drew bookstore.

His Book Procurement Bill, passed at this week's Student Government Association meeting, requests that students have access to required-book lists before the bookstore posts them on its website.

Currently, the Drew bookstore website is the only location where students can find out what texts are required for each course. Because these lists are sometimes incomplete and often aren't posted early enough, many students can't compare prices or order books from other stores. Students end up overpaying for many new and used books each semester.

According to the bill, students will have earlier access to more complete required book lists. According to Hunchar, the bill will "make it better for the students to utilize the bookstore, and avail themselves of other existing resources."

Possible methods of relaying the textbook information from the professors to the students include: mailing the lists along with class schedules at the beginning of each semester, posting the information on department websites, allowing teachers to e-mail students the required texts and adding lists to the SGA website.

Hunchar and SGA President Pete Karnas will first present the bill to the Dean's Council and then take it to the department chairs where they will discuss the best ways to communicate book information to the students.

"The bill should be pretty well received by the deans and faculty. Hopefully it will be implemented in time for the spring semester," Hunchar said.

The Junior Class, Senior Class and ResLife Committee also gave reports at this week's SGA meeting. Before they plan any major project, junior senators said that they are currently investigating their budget to find exactly how much they have to work with. One such project is an event during finals where members of the junior class can take a break from studying and get to know each other.

Senior Senator Adam Materasso said that he met with Associate Dean of Student Life Gerry Muir and began planning Senior Week and 99 Nights.

He is in the process of talking to the Director of Athletics Connee Zotos about whether to hold 99 Nights on Friday or Saturday night, depending on which will be more convenient for athletes.

Sophomore Class Senator Erin Ferris and Executive Secretary Lea deMenocal, co-chairs of the ResLife Committee, reported that in response to the results of the National Survey of Student Engagement, the committee will circulate its own five question survey to better understand students' opinions about life at Drew.

Construction changes ticketing policies

From Page 1

lems, Evans said. In addition to the usual problem of freshman and sophomores parking on campus without permits, the construction of the Dorothy Young Center for the Arts complicates the situation.

"It's hard to know where everyone needs parking. Because of the construction, everything changes on us a lot," Evans said.

One change includes Public Safety being less strict about ticketing student cars in faculty-only yellow spaces. "For instance, Admissions parking recently moved in front of Mead Hall. To compensate, we didn't enforce the yellow spaces rule as much as we could have."

Students are angry about their peers getting away with illegal parking in the Main Lot, regardless of construction limitations. "Half the time I can't find a spot in the Main Lot, because all the legal ones are taken," junior Amanda Brown said. "I'd love to park in the restricted yellow spots, but I don't. So I'm not too happy to see other people not getting tickets for it."

In other areas, offending vehicles are not only ticketed, but towed, Evans said. One such recent incident involved students driving to class and parking in the commuter/faculty lot behind Sitterly House.

"The faculty were telling me there was no place to park," Evans said. "My belief is that faculty should be able to park with relative ease. It's imperative that they be able to teach their class."

"I hate towing cars," Evans continued. "We don't have a quota to fill. The University doesn't get any benefit from it, and it's expensive to the student. But unfortunately, sometimes the only thing that gets a student's attention is finding their car gone."

Towed cars are taken to DeFalco's Automotive and Towing in Chatham. Owner Cheryl DeFalco said that 16 cars were towed in September, but only two were brought in this October. DeFalco's charges a $75 towing fee and $25 for each day of storage.

Some students who have to pay this fine feel towing is unfair. Suraj Kapa, a student in Drew's seven-year medical program, had his car towed from the Glenwild Lot. Upon retrieving his vehicle, he found that he had been ticketed only a few minutes before being towed.

"I believe the school should have enforced ticketing," Kapa said. "They should ticket once, and if the car is still there later, then tow it — not ticket and tow at the same time."

Evans still stands by Public Safety's actions, and thinks the kinks will soon work themselves out.

"We always have a rough time the first couple weeks of a semester," he said.

He added that parking this semester has been especially tight due to a larger number of students on campus.

According to the Registrar's Office, the College of Liberal Arts is at an all-time high for enrollment this year with 2,487 students.

Additionally, the Theological and Graduate schools have extended their enrollment this year.

All these people, Evans said, take up a lot of parking spaces.

"But we really don't need more parking space on campus," he said. "Sure, it would be great to have, but with a little common courtesy, we already have a lot."

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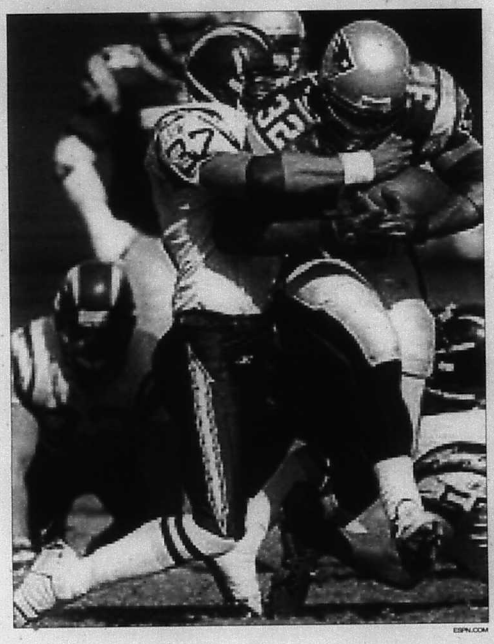
League's attack on violence only hurts the players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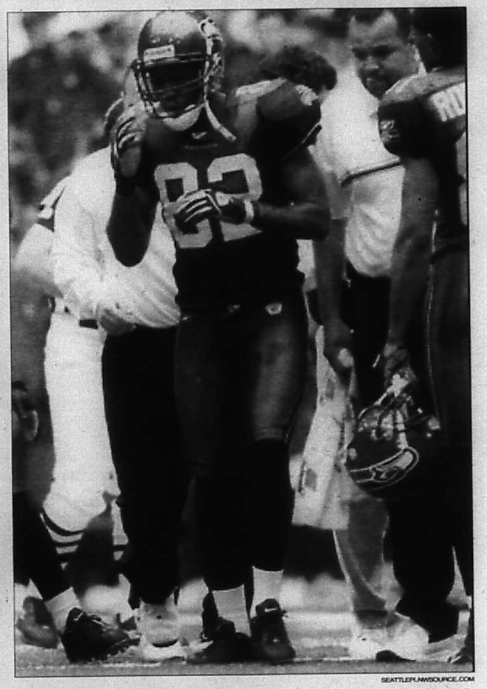
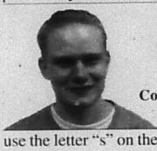

SEATTLEPI.NWSOURCE.COM

Chargers safety Rodney Harrison (above left) is famous for hits such as this. However, increased injuries, like those to Seahawks receiver Darrell Jackson (above) have caused the league to crack down.

Imagine for a minute that your English professor calmly walks over to your desk in the middle of a tough exam. The professor explains to you that each time you use the letter "s" on the test, you'll lose a third of a letter grade. Since one's grades at college usually determine one's livelihood, you try to follow your professor's mandate.

From the Bleachers



Colin Daniels
Asst. Sports Editor

However, it is very difficult to unlearn 15 years worth of English in which you have been taught to use many words that contain the letter "s." The professor's order cramps your writing style and forces you to present a weakened product.

This is the type of problem which faces a growing number of defensive backs in the National Football League.

Either learn to hit your opponent according to the rules, or take up chess instead.

Understandably, these players are finding it very difficult to adapt.

The defensive backs of a football team are the last line of defense between the opposition and the end zone. A back is taught from the beginning of his career to see the field, react to the opposing player's move and hit the player hard enough to separate him from the ball. See, react, hit. See, react, hit.

The NFL aims to do away with this philosophy, or at least water it down a little bit. Helmet-to-helmet hits, which are illegal according to the rulebook, are being punished with fines and suspensions to a greater degree than ever before. Hits which have been termed "malicious" are being regulated as well.

First, Denver strong safety Kenoy Kennedy was suspended for one game after a vicious hit on Miami receiver Chris Chambers. Although replays appeared to show a teammate pushing Kennedy helmet-first into Chambers' helmet, the NFL refused to budge, even disallowing Kennedy's teammates to make contributions to make up for his lost game check of $25,294.11.

The next week, San Diego safety Rodney Harrison was flagged for a hit on Oakland's Jerry Rice. This time, video evidence showed that Harrison had avoided Rice's helmet completely. Again, the league stood firm and suspended Harrison for a game, costing him $111,764 in his lost game check.

Last week, a hit by Dallas safety Darren Woodson on Seattle receiver Darrell Jackson caused a concussion, followed by seizures after the game that will keep Jackson out of action indefinitely. Although the play did not involve a helmet-to-helmet hit (Jackson was actually hit on the shoulder), Woodson was fined $75,000.

Football is a violent game. The players know that there is a constant risk of injury, even on the more mundane plays like kickoffs and field goal attempts.

Why is the NFL attempting to further legislate what is already controlled violence?

Players have mere seconds to react to a play. Considering the speed at which everyone on a football field moves, there is no time to consider the best place to hit an opponent.

Obviously, defensive players should know to avoid giving direct hits to the head. However, the offensive player is moving as well, trying to avoid the tackle. Inevitably, on some occasions, heads are going to meet and players are going to get hurt.

If players were better educated on how to avoid giving these types of hits, the crackdown on brutal hits would be understandable. But from the time they get placed onto the field, every defensive player is taught the same things:

See, react, hit.

Dislodge the ball from the offensive player.

Make a big play.

The NFL has its appeal because of its violent nature. The hard-hitting players are idolized. The weak-hitting players never make it onto the field. Now, the NFL is expecting violence without too much violence.

It is expecting one to hit without too much intensity. It is expecting one to be aggressive without too much roughness.

Basically, it is like expecting one to write an exam without using the letter "s."

BIG LEAGUE CHOOSE ANSWER: C

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Explore the possibilities that await you.

Field Hockey is undefeated in MAC

Sarah Schultz
Contributing Sports Writer

The field hockey team added a 5-3 win to their record on Saturday. The Rangers traveled to Delaware Valley College for the teams fourth, and second to last, Middle Atlantic Conference game.

In the action packed first half junior Kara Fetter scored off a pass from sophomore Colleen Mahon within only 52 seconds of the whistle. But Delaware Valley answered back 10 minutes later. Fetter then responded by assisting to senior Casey Rogers for the Rangers' fourth goal.

The Rangers continued to utilize their skillful passes and communication to contain the play in their scoring circle. Mahon took advantage of the Ranger's offensive control and scored two more goals, the first of which was assisted by Fetter. Delaware Valley, not to be completely outdone, then countered one of the goals as they shot the ball into the cage.

A little more than midway through the first half, Drew answered back when junior Kristin Scarpa scored during a penalty corner. The Rangers then led 5-2, having completed 24 shots on goal.

The lone goal in the second half was scored by Delaware Valley. But their one attemp was not enough to defeat the Rangers. This win earned Drew a 4-0 record in the MAC.

In their second competition of the week, another conference game, the Rangers came out with another victory with an 8-0 final score.

The field hockey team faced their local rivals, the Fairleigh Dickinson University – Florham Devils. In this match the majority of the Rangers' best play came in the second half. The only action in the first half came with a goal by Rogers.

The second half brought wet snow and freezing sleet, not exactly favorable playing conditions on the turf. However, the chill only appeared to invigorate the Rangers as they became unstoppable. Shots were fired continuously, beginning with Fetter, who led the half by smashing the ball past the goalkeeper.

Rogers tallied two more consecutive goals, followed with another tipped in by Mahon. Sophomore Ellen Balkovec shot the fifth goal. Later on Fetter and Rogers each added another. FDU barely had an opportunity to fight their 8-0 defeat.

Caroline Cardarople

Junior Kristin Scarpa heads down the turf in the Rangers home game against FDU on Tuesday. Drew garnished another MAC win at 8-0.

With these wins the Rangers completed their conference series undefeated at 5-0, winning themselves a seed in the MAC Championships in the second weekend in November.

"Although we have been MAC Freedom Conference champs two years in a row; this is the first year we have won all five conference games prior to the finals. We are proving that we are a force to reckon with. If we maintain confidence in our abilities we'll take the title for the third straight year," the senior tri-captains said.

The Rangers will also be vying for an invitation into the Eastern College Athletic Conference Tournament for a second consecutive year. First, though, they must complete the regular season in a competition against Lebanon Valley College tomorrow.

Fencers welcome new talent infusion

Linda To
CLA '06

The Temple Open, which starts this weekend, will be the season opener for the fencing team this year. In preparation for the event, the team has been in the weight room since preseason and during regular season practices. They have also been drilling, fencing and participating in pre-arranged bouts with each other.

According to Coach Dayn DeRose, the fencing team is hopeful for another successful season this year. The men's team went undefeated last year with a record of 17-0, and the women's team ended their season 10-7, winning nine out their last 10 matches.

Last year, Drew hosted the 2002 NCAA Fencing Championships, where junior Richard Frank placed 19th in the 24-fencer field. Frank has returned this year as co-captain of the men's team, along with junior David Hively, who also had an impressive season last year.

Also returning to the men's team are sophomores Adam Ivy and Whitney Reeds, junior Cal Petry, and senior Chris Palmer, who were all named Middle Atlantic Collegiate Fencing Association All Stars last year.

"I expect the team to do very well this year. There's lots of pressure on us to repeat our perfect season and conference title from last year. We are going to be fencing against some harder schools than we have in the past, including some Ivy League schools. The men's team was fortunate to have retained the bulk of the team which did so well last year. We are also very excited about some of the freshmen," Hively said.

"There are several freshmen this year that I see will be big contributors to the team. On foil there is Jason Zeremba, an experienced foil fencer that will develop in the coming years into a valuable part of our team. On epee, two freshmen have come to the team — Jamie Partridge and Joe Atanasio. These two fencers have cemented the future of our epee squad for the next four years. On sabre we have Arthur Parisi, who has had some training before and I also see being a valued part of the sabre squad in the coming years," Frank added.

Returning to the women's fencing team are sophomores Maya Robertson, Laudine Vallarta, and Sarah Corrigan and junior Nina Johnsen. Senior Hannah Eldridge and junior Jennifer Davenport are the women's team co-captains this season.

Also joining the women's team this year is freshman Stephanie Godlewski, whom DeRose expects to contribute greatly to the team because of her extensive experience.

"Stephanie has the highest skill level of the freshmen with the foil. She is bringing to us a lot of background," DeRose said.

However, not all freshmen who joined the fencing team have prior experience. "Some of the freshmen have only held their weapons for two weeks and have no experience, while others have more background," Eldridge said. "However, they are all improving and display a lot of potential. We need to come together as a team and keep working and learning together in order to keep progressing and hopefully win more this year."

Despite the lack of experience from the newcomers, team members are optimistic. "I think we're going to do very well because we have a lot more people than we did last year," Vallarta said. "Some of them are experienced and some aren't, but that's okay because we get to teach them and we have a lot of variety."

Others see success rooted in more than just fencing experience. "I think that our team was quick to bond together. There was no real animosity of the experienced fencers and the new fencers, like there can be in other sports," Godlewski said.

"I think this strong bond gives us an edge over other teams. We are always willing to help each other, no matter men or women, no matter foil, saber or epee."

For the men's team, DeRose hopes to send a few team members to the nationals, as they did last year. "We expect contributions from all across the board this year. There are several ranks on the men's team. There are some guys who are fencing for the first time, and others who have a lot of experience. But there are no seniority issues in starting. Basically, if you come to practice and show that you are working hard, you will start. Seniority does not matter. It is simply skill and participation," DeRose said.

The team will travel to Philadelphia this weekend to compete against other fencing teams in the Temple Open.

Rangers face relay challenge

Toni Koch
Contributing Sports Writer

The swim team is starting its 2002 to 2003 season off with some new talent, some old faces, and some great leadership.

Junior Lauren Nicoll and senior Jin-Kyung Yoon serve as co-captains of the women's squad, and junior Brent Archer and senior Ilya Lipin captain the men's squad. The swim team is looking to these vetran returners for their leadership and support for a great season in the water.

The men's squad looks primarily to older swimmers, due to a lack of younger team members. Only one new freshman, Andrew Seifer, joined the team this year. "Andrew is shaping up to be a great butterfly swimmer," Archer said.

The women's squad, on the other hand, has six freshmen joining the ranks, with a wide range of talents and events. "We have some really good freshmen, and we're looking forward to what they can do. Everyone looks really strong," Nicoll said.

Among the freshman additions are Julie Agia, Becky Berlin, Sarah Roman and Julia Sheffield swimming freestyle. Freshman Lauren Gaw will be swimming distance this season, and her classmate, Amanda Wondzynski, will be swimming backstroke and the individual medley. The women's freshmen members are sure to add to the team's success this season. "All the freshmen have really good potential," Nicoll said. "We're a small team, but we hope to accomplish a lot this year and continue to build on what we started as a team last year."

The men's team is also hoping for success this season. "We lost one of our top sprinters, and we graduated a few key leaders on the team, but we're still looking really good. I would guarantee everyone on the team has personal best times this season," Archer said.

The swim team starts the season off with Middle Atlantic Conference relays Saturday. The team will travel to the University of Scranton for the competition, which is set to begin at 12 p.m.

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BIG LEAGUE CHOOSE

Which city has hosted the most Super Bowls in history?
a) San Diego
b) Houston
c) New Orleans

(answer on page 14)

SPORTS

NOVEMBER 1, 2002 SERVING THE DREW COMMUNITY FOR 75 YEARS VOL. LXXV NO. 9

Drew's longest win streak

BEN ROSENTHAL
CONTRIBUTING SPORTS WRITER

The men's soccer team continues to roll through the season and roll over their opponents. They have now won 14 consecutive games and have an overall record of 16-1-1. The streak ties the longest in men's soccer history, set in 1969, according to the men's soccer website. The Rangers also remain undefeated in the Freedom Conference with a 6-0 record and have yet to allow a goal against a conference opponent. Drew is now ranked 11th in the nation and second in the Mid-Atlantic region.

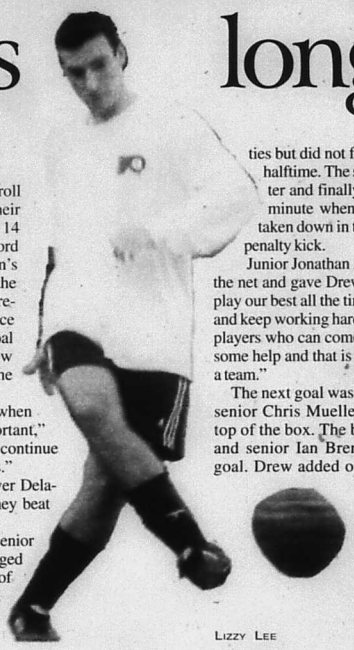
"We have been able to win games even when we haven't played well and that's important," Coach Lenny Armuth said. "We need to continue to improve as the postseason approaches."

The Rangers last two victories were over Delaware Valley College last Saturday, and they beat Albright College the following Tuesday.

The game against Delaware Valley was senior day and all of the seniors were acknowledged prior to the start of the game. The first half of the game was ugly. The Rangers played poorly and could not get anything going on offense. They created many opportunities but did not finish their chances. It was 0-0 at halftime. The second half started off a little better and finally Drew put in a goal in the 59th minute when freshman Derek Swanner was taken down in the box and Drew was awarded a penalty kick.

Junior Jonathan Aliaga put the ball in the back of the net and gave Drew the lead. "We are not going to play our best all the time and we had to just play tough and keep working hard," Aliaga said. "We have a lot of players who can come in off the bench, give the team some help and that is what helps make us so strong as a team."

The next goal was added in the 75th minute when senior Chris Mueller crossed the ball towards the top of the box. The ball bounced over the defender and senior Ian Brennan side volleyed it into the goal. Drew added one more in the last three minutes on a corner kick. Senior Siwat Seignsanoah swung the ball in from the left and Swanner headed it home. The final score was 3-0.



LIZZY LEE

Junior Kevin Doherty serves the ball to a teammate at a recent Rangers' practice.

The game against Albright was on the road. The weather was not exactly pretty and field conditions were difficult. It was cold, sleeting, and the field was very wet. The Rangers worked through the bad weather conditions and played pretty well, but again could not finish their chances. The Rangers had 20 shots in this game and eight corner kicks. The Rangers scored the first goal in the 40th minute when Drew brought an onslaught of shots and the last one was put in the goal by Aliaga. "We kept the pressure on with a lot of shots and I got my chance to put the team ahead," said Aliaga.

Drew came out much better in the second half and scored a goal almost immediately. In the 46th minute freshmen Tyler Brisk took on a couple of defenders, beat them both and then slipped it past the keeper to give Drew another goal. The third goal came in the 75th minute when freshman Tim Cordier served a free kick into the box and senior Justin Davis put it away. It was another 3-0 shutout and their 12th shutout of the season.

The Rangers final regular season game is Saturday at the University of Scranton. It is a very important conference game because the Royals are right behind the Rangers in the conference. Also the winner of the contest earns first place in the conference and the No. 1 seed in the conference tournament.

Rangers face must-win game Saturday after extended skid

DAN BURNS
SENIOR STAFF WRITER

Even though they didn't score a goal, the Drew women's soccer team put themselves in an ideal situation this week by gaining a point in the standings with a draw with the first-place University of Scranton Royals.

Scranton had the most opportunities in the game, firing 18 shots to the Rangers eight. The game ended scoreless though, as junior goalie Danielle Vento made a season-high 12 saves for her eighth shutout of the year.

Vento was only the third goalie all year to shut out the Royals, who normally average over three goals per game.

Senior defender Cara Sheridan said even though they didn't win, the game was still a moral triumph for the Rangers.

"I've been playing against Scranton for four years and this is the first time we haven't lost to them," Sheridan said. "It would have been nice to win, but at least it (the tie) gives us confidence that we can win when we play them next time."

Whether there'll be a "next time" for the women is still uncertain. They could have sealed a playoff spot with a win against Wilkes University on Wednesday, but they lost 3-0. Sheridan said Wilkes' slippery field was a problem for the Rangers, but not an excuse.

"It was snowing, so everyone on both teams was slipping all over the place. But we didn't make strong shots. We took a lot of them, they just have to be stronger," Sheridan said.

The Rangers mixed their attack up nicely, with 10 different players taking shots. However, they still couldn't figure out how to beat Wilkes' junior goalie Katie Green, who had eight saves. Freshman Rena Bolin scored all three goals for Wilkes' Colonels.

When the women host Delaware Valley University this weekend, a playoff berth will be on the line.

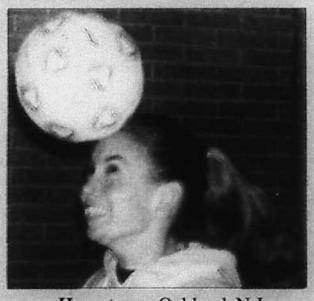
Coach Christa Racine said the women have to get back to the ball-control style of play that's been working for them this year.

"We have to get back to the possession style of game that's worked for us and also work our attack through the midfield, and I'm confident that we can do that," Racine said.

Sheridan is also confident. "We just need to play like we did against Scranton, and we'll be okay," she said. The women take on the Delaware Valley Aggies tomorrow on the turf. Kickoff is at 1 p.m.

RANGER OF THE WEEK

ALI GREEN



Hometown: Oakland, N.J.
High School: Indian Hills

Senior defender Ali Green has brought consistency to what has been an otherwise inconsistent season for the women's soccer team this year. Green has found great success as a marking back, neutralizing the top forwards of the Rangers' opponents. "Ali has proved herself in the latter part of the season," Coach Christa Racine said. "She's extremely aggressive and consistent as a marking back, and her leadership has been tremendous all season." Green has started in each of the Rangers games this season.

RANGERS' FALL SEASON

MEN'S SOCCER

Current Record	(16-1-1)
Arcadia	W 1-0
Del. Valley	W 3-0
Albright	W 3-0

Upcoming	Events
11/2	2 p.m. at Scranton
11/6	Conference Tourney
11/9	Conference Tourney

WOMEN'S SOCCER

Current Record	(7-8-2)
Richard Stockton	L 2-1
Scranton	T 0-0
Wilkes	L 3-0

Upcoming	Events
11/2	1 p.m. vs. Del. Valley
11/6	Conference Tourney
11/9	Conference Tourney

FIELD HOCKEY

Current Record	(12-6)
Kean	W 2-1
Del. Valley	W 5-3
FDU	W 8-0

Upcoming	Events
11/2	12 p.m. at Lebanon Val.
11/6	Conference Tourney
11/9	Conference Tourney

WOMEN'S TENNIS

Final Record	(5-8)
Vassar	L 9-0
NJIT	W 8-1
Ramapo	L 5-4

CROSS COUNTRY

Upcoming	Events
11/2	MAC's- Elizabethtown